

# Lori Emerson

Professor of Media Studies  
Associate Chair of Graduate Studies  
Founding Director of the Media Archaeology Lab

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## Select Appointments

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<i>2025–Present</i>	<b>Professor</b>   Media Studies Dept.   College of Communication, Media, Design, and Information University of Colorado Boulder
<i>2024–Present</i>	<b>Associate Chair of Graduate Studies</b>   Media Studies Dept.   College of Media, Communication, and Information University of Colorado Boulder
<i>2023–2025</i>	<b>Associate Professor</b>   Media Studies Dept.   College of Media, Communication, and Information University of Colorado Boulder
<i>2020–2026</i>	<b>Director</b>   Intermedia Arts, Writing, and Performance Program   College of Media, Communication, and Information University of Colorado at Boulder
<i>2015–2023</i>	<b>Associate Professor</b>   Dept. of English   College of Arts and Sciences University of Colorado at Boulder
<i>2015–2023</i>	<b>Associate Professor</b>   Program for Intermedia Arts, Writing, and Performance   College of Media Communication, and Information University of Colorado at Boulder
<i>2009–Present</i>	<b>Founding Director</b>   Media Archaeology Lab University of Colorado at Boulder
<i>2008–2015</i>	<b>Assistant Professor</b>   Dept. of English   College of Arts and Sciences University of Colorado at Boulder

## Select Appointments *continued*

2007–2008 **Marion L. Brittain Postdoctoral Fellow** | School of Literature, Communication, and Culture  
The Georgia Institute of Technology

## Education

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June 2008 **Ph.D., Poetics Program (English)**  
University of Buffalo, NY

June 2004 **M.A. (English)**  
University of Buffalo, NY

Dec. 2001 **M.A. First Class (English)**  
University of Victoria, BC

Dec. 1998 **B.A. Distinction (English)**  
University of Alberta, Edmonton

## Research & Teaching Interests

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Materialist Media Studies, History of Technology, Media Archaeology, Telecommunications Networks, Digital Humanities, Digital Art and Writing, Archives, Preservation

## Current Projects

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### Other Networks

"Other Networks" is a cluster of research projects that, first, uncover, document and archive networks that existed before and outside of the internet and, second, look at how these networks shaped and determined the nature of artist and writer experiments on these same networks.

"Other Networks" includes three book projects (*Other Networks: A Radical Technology Sourcebook*, *The Wire*, and *Slow Networks*), a published interview with internet pioneer John Day ("What's Wrong With the Internet and How We Can Fix It"), several articles, book chapters, pamphlets, reviews, workshops, and events.

### Media Archaeology Lab (MAL)

The MAL is a hub for cross-disciplinary, experimental research, teaching, and creative practice using still functioning media from the past. Our mission is to provide hands-on access to the history of technology for students, teachers, researchers, artists, and especially members of traditionally underserved communities.

**Media Coverage:** The Orthogonal Bet podcast, February 2026; Fast Company, February 2026; KGNU Radio, January 2026; KGNU Radio, September 2025; *Wired Magazine*, March 2023; The New Stack, October 2022; *Tilt West Magazine*, October 2022; *Boulder*

### **Media Coverage *continued***

*Weekly*, August 2022; “The Unseen World,” Heartland TV, February 2021; *Wired Magazine*, January 2021; Boulder Weekly “Best of Boulder 2019”, May 2019; CNET, August 2018; Atlas Obscura, September 2017; *Nature*, May 2017; *Coloradan: CU Alumni Magazine*, December 2016; Creators Project, July 2014; *Retro Magazine*, July 2014; The Atlantic online, January 2013; 1Business.com, January 2013; Brad Feld personal blog, November 2013; Infotecarios blog, November 2013; Radio 1190, October 2013; BYU Radio, October 2013; *The Rumpus*, September 2013; Nick Montfort personal blog, *Post Position*, July 2013; *Jacket Magazine 2*, February 2013; *Colorado Arts & Sciences Magazine*, December 2012; Library of Congress blog, *The Signal: Digital Preservation*, October 2012; Jussi Parikka personal blog, Machinology, October 2012; Poetry Foundation blog, *Harriet*, March 2011

**Exhibits:** Littleton Public Library, Littleton, CO (October 2025); University of Colorado Boulder, Boulder, CO (September 2024 - December 2025); Aspen Art Museum, Aspen, CO (September 2023); Museum of Boulder, Boulder, CO (September 2019); TechStars, Boulder, CO (May 2019 - present); MediaLive Festival, Boulder Museum of Contemporary Art, Boulder, CO (May 2017); City Park Jazz Festival, Denver, CO (May 2016); CU Art Museum, Boulder, CO (August–October 2016); MediaLive Festival, Boulder Museum of Contemporary Art, Boulder, CO (May 2016); Norlin Library, University of Colorado Boulder, Boulder, CO (September 2011)

## **Publications**

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### **Authored Books**

*Other Networks: A Radical Technology Sourcebook*. New York: Anthology Editions, 2025

**Reviews:** *MIT Technology Review*, September/October 2025; *CMCI Now Magazine*, June 2025; *Boing Boing*, June 2025; WFMU Radio, June 2025

with Darren Wershler and Jussi Parikka. *The Lab Book: Situated Practices in Media Studies*. Minneapolis, MN: University of Minnesota Press, 2022

**Reviews:** *Information and Culture*, May 2024; *Hyperrhiz*, March 2024; *Isis: A Journal of the History of Science Society*, March 2024; *Cultural Politics*, July 2023; *Theory, Culture & Society*, June 2023; *Neural Magazine*, March 2023; *H-Net*, January 2023; *Electronic Book Review*, December 2022; *Leonardo*, October 2022; *New Media & Society*, September 2022; *Architectura Contabla*, August 2022; *Otra Parte*, August 2022

*Reading Writing Interfaces: From the Digital to the Bookbound*. Minneapolis, MN: University of Minnesota Press, 2014

**Reviews:** *Digital Humanities Quarterly*, February 2017; *International Journal of Communication*, October 2016; *Information & Culture*, 2016; *Reviews in Cultural Theory*, June 2016; *Czeska Literatura* 63, 2015–2016; *Computational Culture*, January 2016;

### **Reviews continued**

*American Literature*, September 2015; *Rhizomes*, July 2015; *Jacket2 Magazine*, June 2015; *hyperrhiz*, February 2015; *Choice: Current Reviews for Academic Libraries*, February 2015; *The Emily Dickinson Journal*, January 2015; *Image & Narrative*, Summer 2014; *Huffington Post*, August 2014; *The Literary Platform*, August 2014; *Furtherfield*, July 2014; *New Books in Technology*, June 2014

### **Edited books**

with Marie-Laure Ryan and Benjamin J. Robertson. *The Johns Hopkins Guide to Digital Media*. Baltimore, MD: Johns Hopkins University Press, 2014

**Reviews:** *Reference Reviews*, December 2015; *Journal of Interactive Technology & Pedagogy*, March 2015; *Journal of Digital Humanities*, Summer 2014; *Collection Management*, September 2014; *Choice: Current Reviews for Academic Libraries*, October 2014; *Publishing Research Quarterly*, September 2014; *American References Book Annual*, July 2014; *Library Journal*, June 2014; *Huffington Post*, May 2014

with Derek Beaulieu. *Writing Surfaces: The Selected Fiction of John Riddell*. Waterloo, ON: Wilfred Laurier University Press, 2013

**Reviews:** *Jacket2*, January 2015; *Lemon Hound*, March 2014; *Winnipeg Free Press*, May 2013

with Darren Wershler-Henry. *The Alphabet Game: A bpNichol Reader*. Toronto, ON: Coach House Books, 2007

**Reviews:** *American Book Review*, June 2009; *The Journal of Commonwealth Literature* Vol. 43, No. 4, 31-61 (2008); *Grand Text Auto*, Sept. 2008; *Agora Review*, July 2008; *Women's Post: The National Resource for Professional Women*, May 2008; *Canadian Literature*, Spring 2008; *Ascent Magazine*, Spring 2008; *Matrix Magazine*, February 2008; *Bookforum*, January 2008; *Eye Weekly*, November 2007; *rob mcLennan's blog* November 2007; *The Torontoist*, December 2007; *The Edmonton Journal*, December 2007

### **Book Chapters**

with libi striegl, as "Media Archaeology Lab." "How to Take a Decade to Repair a Computer (And Why You Should Too)." *Permacomputing* (forthcoming 2027)

"Media Archaeology's Methodologies for Hands-On Experimentation." *Routledge Companion to Media Archaeology*. Eds. Doron Galili and Erkki Huhtamo (forthcoming 2027)

"Imaginary Networks." *ARTCHAE: For a Media Ar(t)chaeology of Telepresence*. Eds. Barbara Grespi, Miriam de Rosa, Maria Teresa Soldani, Lorenzo Lazzari (Milan, IT: Milano University Press, 2026): 273-296

"Reclaim the Future with the Past in the Media Archaeology Lab." *The Internet of Dead Things*. Ed. Benjamin Gaulon. Toulouse, FR: Internet of Living Things, 2025

### **Book Chapters *continued***

“How to Read a Network.” *The Digital Reading Condition*. Eds. Maria Engberg, Iben Have, Birgitte Pedersen. London: Routledge, 2022

“Reclaiming the Future with Old Media.” *Bloomsbury Handbook to the Digital Humanities*. Ed. James O’Sullivan. London: Bloomsbury Publishing, 2022

“Floppy Disks and a Curable Kind of Melancholia.” *Floppy Disk Fever: The Curious Afterlife of a Flexible Medium*. Eds. Niek Hilkmann and Thomas Walskaar. Eindhoven, NL: Onomatopée, 2022

with Julia Christensen. “A conversation with Lori Emerson.” *Upgrade Available*. New York: Dancing Foxes Press. 2020. 109-113

“Interfaced.” *Further Reading*. Eds. Matthew Rubery and Leah Price. New York and London: Oxford UP, 2020. 350-362

with Maya Livio. “Towards Feminist Labs: Provocations for Collective Knowledge-Making.” *Critical Makers Reader*. Eds. Loes Bogers and Letizia Chiappini. Amsterdam, Netherlands: Institute of Network Cultures. 2019. 286-297

“The Media Archaeology Lab as Platform for Undoing and Reimagining Media History.” *Hands on Media History: A New Methodology in the Humanities and Social Sciences*. Eds. John Ellis and Nick Hall. Routledge: 2019. 175-186

“Lab as Living Thing, Media Archaeological Fundus as Assemblage.” *Achaeographies: A Festschrift for Wolfgang Ernst*, Ed. Stefan Holtgen. Berlin, Germany: Schwabe Verlag Publishers (2019): 37-46

“Excavating, Archiving, Making Media Inscriptions // In and Beyond the Media Archaeology Lab.” *Inscription*. Gothenburg, Sweden: Regional State Archives (2018): 247-272

### **Peer Reviewed Articles**

“Radio is the Future: Epistemic Renewal from Technique, Not Technology.” *Theory, Culture, & Society* (in progress)

“‘Hope is Something that Must be Earned’: An Interview with Mimi Onuoha.” *Feminist Media Histories* (forthcoming 2026)

“How to Activate the Potential of Imaginary Networks.” *VIEW: Journal of European Television History and Culture* 14:27 (August 2025): 97-108

“Afterword: Towards a Variantology of Hands-On Practice.” *Early Popular Visual Culture* Vol. 18 (June 2020): 93-101

with libi striegl. “Anarchive as Technique | The Media Archaeology Lab's OLPC Mesh Network Project.” *International Journal of Digital Humanities* 1:1 (April 2019): 1-12

### Peer Reviewed Articles *continued*

“Media Archeology Lab: Experimentation, Tinkering, Probing. Lori Emerson in conversation with Piotr Marecki.” *Przegląd Kulturoznawczy* (Fall 2017): 43-47

“As If, or, Using Media Archaeology to Reimagine Past, Present, and Future: An Interview with Lori Emerson.” *International Journal of Communication* 10 (June 2016)

“The Media Archaeology Lab as Anarchive.” *Intervención: Revista Internacional de Conservación, Restauración y Museología* (September 2016)

“What’s Wrong With the Internet and How We Can Fix It: An Interview with Internet Pioneer John Day.” *Ctrl-Z: New Media Philosophy* 5 (December 2015)

with Dene Grigar and Kathi Inman Berens. “Curating the MLA 2012 'Electronic Literature' Exhibit.” *Rhizomes* 24 (August 2012)

“Materiality, Intentionality, and the Computer-Generated Poem: A Reading of Walter Benn Michaels With Erin Mouré’s *Pillage Laud*.” *English Studies in Canada* 34:4 (December 2008, published Spring 2010): 45-69

“A Hyperspace Poetics, or, Words in Space: Digital Poetry Through Ezra Pound’s Vorticism.” *Configurations: A Journal of Literature, Science, and Technology*. Special Issue: Mathematics and the Imagination. 17:1-2 (Spring 2009, published Spring 2010): 161-192

“My Digital Dickinson.” *The Emily Dickinson Journal*. Special Issue: Contemporary Poetics. 17:2 (Fall 2008): 55-76

“Numbered Space and Topographic Writing.” *Leonardo Electronic Almanac*, Special Issue: New Media Poetry and Poetics. MIT Press. 14:5 (September 2006)

“Digital Poetry as Reflexive Embodiment.” *Cybertext Yearbook* (2002-2003): 88 – 106

with Joseph Hooper. “Miming/différance: Leonard Cohen Live.” *Intricate Preparations: Writing Leonard Cohen*. Ed. Stephen Scobie. Toronto, ON: ECW Press, 2000. 160 – 183

with Joseph Hooper. “Miming/différance: Leonard Cohen Live.” *Essays on Canadian Writing* 69 (Winter 2000): 160 – 183

### Peer Reviewed Entries & Reviews

“Glitch.” *Johns Hopkins Guide to Digital Media*. Eds. Marie-Laure Ryan, Lori Emerson, Benjamin Robertson. Baltimore, MD: Johns Hopkins UP, 2014.

“‘The whole world is faking it’: Computer-Generated Poetry as Linguistic Evidence.” Rev. of *discourse.cpp*, by O.S. le Si, ed. Aurélie Herbelot. *Computational Linguistics* 38:4 (December 2012)

“The Book: Modern, Post-Modern, and Post-Book.” *Princeton Encyclopedia of Poetry and Poetics*, 4<sup>th</sup> Edition. Eds. Roland Greene and Stephen Cushman. Princeton, NJ: Princeton UP, 2012. 2200 words. 154-158

## Non-Peer Reviewed Publications

“Conceptual Poetry.” *Princeton Encyclopedia of Poetry and Poetics*, 4<sup>th</sup> Edition. Eds. Roland Greene and Stephen Cushman. Princeton, NJ: Princeton UP, 2012. 860 words. 292-293

“bpNichol: *First Screening*.” Electronic Literature Organization Directory. November 2008.

“Talan Memmott: *Lexia to Perplexia*.” Electronic Literature Organization Directory. November 2008

“On Materialities, Meanings, and the Shape of Things.” Rev. of *The Shape of the Signifier: 1967 to the End of History*, by Walter Benn Michaels. *Electronic Book Review* (November 2005)

with libi striegl, *Build Your Own Mini-FM Transmitter*. Boulder, CO: Other Networks for Everyone, 2024

“Alternative Internets and Their Lost Histories.” *Los Angeles Review of Books*. April 2021

“Did We Dream Enough? THE THING BBS as Social Sculpture.” Phantom Threads: Restoring The Thing BBS. Rhizome. New York City. December 2020

with Benjamin Robertson. “Media Archaeology and Science Fiction.” *Science Fiction Studies* 44 (2017): 198-201

“Social Media for Social Justice: On Erin Wunker's ‘Technological Subjects.’” *Jacket2 Magazine* (October 2016)

“Media Archaeology is Literary Studies.” *Jacket2 Magazine* (October 2015)

with Finn Brunton. “The Canon Cat: Processing Advanced Work.” *VLAKE Magazine* 5 (Spring 2015): 353-357

[German] “Das Media Archaeology Lab.” trans. Stefan Höltingen. *Retro: Computer, Spiele, Kultur*. Issue 31 (Summer 2014): 18-19

“Archives, Materiality, and ‘the agency of the machine’: An Interview with Wolfgang Ernst.” Interviewed by Lori Emerson, *The Signal: Digital Presentation*. The Library of Congress. 8 February 2013

“Afterword: each poem written is another step forward into obsolescence.” Interview with Derek Beaulieu, in *Please, No More Poetry: The Poetry of Derek Beaulieu*. Ed. Kit Dobson. Waterloo, ON: Wilfred Laurier Press, 2013

with Derek Beaulieu. “Introduction: Media Studies and Writing Surfaces.” *Writing Surfaces: The Selected Fiction of John Riddell*. Waterloo, ON: Wilfred Laurier University Press, 2013

“Sifteo Cubes in the Humanities Classroom.” Arts and Sciences Support of Education Through Technology. University of Colorado at Boulder. January 2012

“A Brief History of Dirty Concrete by way of Steve McCaffery's ‘Carnival’ and Digital D.I.Y.” *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Steve McCaffery. 14:7 (Fall 2011): 120-129

### **Non-Peer Reviewed Publications *continued***

“Project Bamboo: Advancing the Arts and Humanities Through Technology.” Arts and Sciences Support of Education Through Technology. University of Colorado at Boulder. February 2009

“a seeing of your writing: An Introduction.” *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol + 21. 13:8 (Spring 2009): 7-9

“‘a writing of your seeing’: An Introduction.” *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol+20. 12:7 (Spring 2008): 7-9

with Darren Wershler-Henry. “Afterword: This book is a frame.” *The Alphabet Game: A bpNichol Reader*. Toronto, ON: Coach House Books, 2007. 316-317

“Introduction: ceci n’est pas un texte.” *Electronic Book Review* (October 2007)

“Writing Hours: The Space of Thought or An Ethics of Reading.” *P-Queue* Vol. 3 (2006): 147-161

“Demystifying the Digital, Re-animating the Book: A Digital Poetics.” Rev. of *Anatman, Pumpkin Seed, Algorithm*, by Loss Pequeño Glazier. *Postmodern Culture* 16:1 (September 2005)

“Robin Blaser.” “Johanna Drucker.” “Roy (Kenzie) Kiyooka.” *Greenwood Encyclopedia of American Poets and Poetry*. Ed. Jeffrey Gray, James McCorkel, Mary Balkun. Westport, CT: Greenwood Press, 2005

“Robin Blaser.” “Robert Duncan: ‘The Structure of Rime.’” *Companion to Twentieth Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File, Inc., 2005

“Interview with Karl Siegler of Talonbooks.” *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Micro-presses (November 2004)

“Nicholongings/because they is.” *Open Letter: A Canadian Journal of Writing and Theory* 10:4 (Fall 1998): 27 – 33

Rev. of *Ogresse Oblige*, by Dorothy Trujillo Lusk. *Kenning Magazine* 5:1 (Fall 2002): 78 – 79

### **Edited Journal Issues & Online Archives**

Editor-in-Chief. “bpnichol.ca.” Online author archive. Sept. 2007 – Feb. 2013

Guest Editor. *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol+21. 13:8 (Spring 2009)

Guest Editor. *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol+20. 13:5 (Spring 2008)

Editor, *Electronic Book Review* (June 2008 – January 2012)

Editor, Producer. “bp Nichol.” Pennsound online audio archive (January 2006). University of Pennsylvania Center for Programs in Contemporary Writing

Associate Editor, *Electronic Book Review* (2005 – June 2008)

## **Edited Journal Issues & Online Archives *continued***

Contributing Editor, Poetics Listserv. University of Pennsylvania (2005 – 2014)

Guest Editor with Barbara Cole. *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Kenneth Goldsmith and Conceptual Poetics. Series 12, No. 7 (Fall 2005)

## **Grants, Fundraising, Fellowships & Awards**

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### **Grants**

Mellon Foundation Higher Education Grant (invited application/under consideration, \$327,000)

Eugene M. Kayden Research Grant, College of Arts and Sciences, University of Colorado at Boulder. Spring 2021 (\$3,000)

Principle Investigator, Research and Innovation Seed Grant. University of Colorado at Boulder. Spring 2019 (\$50,000)

President's Fund for the Humanities. Academic Affairs, University of Colorado at Boulder. Fall 2018 (\$3,000)

Research and Innovation Office Faculty Conference Grant, University of Colorado at Boulder. Fall 2018 (\$3,000)

Center for Humanities and the Arts Faculty Project Grant, University of Colorado at Boulder. Fall 2018 (\$10,000)

Department of English Research Assistance Grant, University of Colorado at Boulder. Fall 2017 (\$5,000)

Department of English Grant, University of Colorado at Boulder. Fall 2016 (\$5,000), Fall 2018 (\$8,000)

Eugene M. Kayden Research Grant, College of Arts and Sciences, University of Colorado at Boulder. Fall 2013 (\$3,000)

Information, Communication, Media, Journalism, Technology Initiative Faculty Grant, "Proposed Graduate Program in Experimental Digital Art and Technology," Office of the Provost, University of Colorado at Boulder. Fall 2012 (\$500)

Information, Communication, Media, Journalism, Technology Initiative Faculty Grant, "Proposed Interdisciplinary Course: Experience Design," Office of the Provost, University of Colorado at Boulder. Fall 2012 (\$500)

Arts and Sciences Fund for Excellence, University of Colorado at Boulder. Spring 2018, Fall 2018, Fall 2014, Spring 2014, Fall 2012, Fall 2011, Fall 2010, Spring 2010, Fall 2008 (\$1,000)

ASSETT (Arts and Sciences Support of Education Through Technology) Development Award, University of Colorado at Boulder. Spring 2010 (\$1,000)

### **Grants *continued***

Center for Humanities and the Arts Research/Creative Work grant, University of Colorado at Boulder. 2009 (declined)

ATLAS Start-up Grant, Archeological Media Lab, University of Colorado at Boulder. 2009 (\$20,000)

Center for Humanities and the Arts Visiting Scholar Grant, University of Colorado at Boulder. 2009, 2018 (\$3,000)

### **Fundraising**

Corporate donation, Media Archaeology Lab. 2025 (\$35,000)

Private donation, Media Archaeology Lab. 2025 (\$100,000)

Private donation, Media Archaeology Lab. 2024 (\$25,000)

Private donation, Media Archaeology Lab. 2024 (\$50,000)

Corporate donation, Media Archaeology Lab. 2024 (\$25,000)

Private donation, Media Archaeology Lab. 2023 (\$45,000)

Private donation, Media Archaeology Lab. 2023 (\$25,000)

Private donation, Media Archaeology Lab. 2022 (\$25,000)

Corporate donation, Media Archaeology Lab. 2022 (\$50,000)

Private donation, Media Archaeology Lab. 2021 (\$100,000)

Corporate donation, Media Archaeology Lab. 2021 (\$25,000)

Corporate donation, Media Archaeology Lab. 2020 (\$25,000)

Private donation, Media Archaeology Lab. 2020 (\$100,000)

Private donation, Media Archaeology Lab. 2019 (\$36,000)

Private donation, Media Archaeology Lab. 2018 (\$8,000)

Private donation, Media Archaeology Lab. 2013 (\$20,000)

Private donation, Media Archaeology Lab. 2013 (\$4,000)

### **Fellowships**

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship. 2001 – 2004 (\$80,000)

Dept. of English Fellowship, University of Victoria. 1999 (\$2,500)

Graduate Teaching and Research Fellowship, University of Victoria. 1999 (\$2,500)

## **Awards**

Carolyn Woodward Pope Endowment Prize for Faculty Publication, Department of English, University of Colorado at Boulder. May 2022

Provost's Faculty Achievement Award, University of Colorado at Boulder. September 2021

N. Katherine Hayles Award for Criticism of Electronic Literature, Honorable Mention. August 2015

ASSETT Teaching With Technology Award, University of Colorado at Boulder. June 2015

Carolyn Woodward Pope Endowment Prize for Faculty Publication, Department of English, University of Colorado at Boulder. May 2015

Boulder Faculty Assembly Faculty Recognition Award, University of Colorado at Boulder. February 2014

Graduate Student Excellence in Teaching Award, SUNY at Buffalo. 2005

Mac Hammond Award, SUNY at Buffalo. 2001 – 2004

## **Keynote Presentations, Invited Talks, Workshops**

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“From Technology to Techniques of/for Liberation Radio.” Mediehistoriskt arkiv Symposium. Stockholm University. October 2026 (keynote)

“Information Theory and the Problem of Noise in the Illegible Text.” Huh? Literary Incomprehensibility Symposium. Freie Universität Berlin. July 2026 (keynote)

“How to Activate the Potential of Imaginary Networks.” Ziegler Lecture Series. University of British Columbia. Vancouver, Canada. November 2025 (keynote)

“Other Networks: Beyond the Internet Imaginary.” Metagov. Virtual. October 2025 (invited talk)

“How to Activate the Potential of Imaginary Networks.” Archaeologies of Telematic Presence. Università Degli Studi Di Milano. Milan, Italy. September 2025 (keynote)

“Beyond the Internet Imaginary: A Lecture-Performance.” Boulder Public Library. Boulder, CO. CMDI Featured Speaker Series. September 2025 (invited talk)

“Other Cybernetics for Other AIs.” Re-enacting Dartmouth.” Institute for Experimental Media Archaeology. St. Pölten, Austria. September 2025 (invited talk)

“Other Networks: Beyond the Internet Imaginary.” Rhizome. New York City. April 2025 (invited talk)

“The Future of the Internet is a Future of Networks.” After Networks Symposium. University of Aachen. Aachen, Germany. April 2025 (keynote)

### **Keynote Presentations, Invited Talks, Workshops *continued***

“As If, What If: A Media Archaeology of Networks.” Communication and Media Studies Lecture. University of Tampa. Tampa, FL. March 2025 (keynote)

“Other Networks.” Electronics Faire. Temple University. Philadelphia, PA. March 2025 (keynote)

“Future Histories of Other Networks.” Our Networks Conference. Vancouver, Canada. July 2024 (keynote)

“The Material Lives of Phantasmic Networks.” TÉLÉ—>VISIONS: SÉMINAIRE IMAGO-CULTURES VISUELLES. University of Paris 1. May 2024 (keynote)

“A Network Archaeology of Othernets, Alternets, Radionets.” Electronic Literature Organization Conference. Coimbra, Portugal. July 2023 (keynote)

“Excavating Future Histories of Technology, From Gadgets to Networks.” School of Information, University of Arizona. Phoenix, AZ. April 2023 (keynote)

“The Lab Book.” Humanities Institute, University of Connecticut. Storrs, CT. February 2023 (keynote)

“Situated Practices in the Media Archaeology Lab.” Universidade do Vale do Rio dos Sinos, São Leopoldo, Brazil. November 2022 (keynote)

“Flexible, Emergent, and Medium-Specific | Methodologies for Hands-On Experimentation.” University of Luxembourg. Luxembourg City, Luxembourg. September 2022 (keynote)

“Situated Practices in the Media Archaeology Lab.” Zona de Experimentación 1: Laboratorios y Creación. Universidad Antioquia. Medellín, Colombia. May 2022 (keynote)

“The Media Archaeology Lab as Anti-Museum Museum.” Heritage in a Bit. Museo Universitario Arte Contemporáneo of Universidad Nacional Autónoma de México and Dirección Nacional de Patrimonio Cultural of the Tecnológico de Monterrey. Mexico City, Mexico. November 2021 (keynote)

with libi striegl, “The Computer Lab of Your Dreams.” Moving Image & Media Studies Graduate Group, University of Minnesota-Twin Cities. March 2021 (keynote)

“Reading Future Histories of the Internet.” The Digital Reading Condition Symposium. University of Aarhus. Aarhus, Denmark. February 2021 (keynote)

with libi striegl, “Frequency.” Protected: Performing Media Archaeological Experiments. University of Luxembourg. Luxembourg City, Luxembourg. December 2020 (keynote)

“Community x (Pedagogy + Play) at the Media Archaeology Lab.” MetaCulture Media Festival. Department of Culture of Moscow. Moscow, Russia. December 2020 (keynote)

“Did We Dream Enough?” THE THING BBS as Social Sculpture.” Phantom Threads: Restoring The Thing BBS. Rhizome. New York City. July 2020 (keynote)

### **Keynote Presentations, Invited Talks, Workshops *continued***

“Documentation Best Practices in the Media Archaeology Lab.” Doing Experimental Media Archaeology Research Group. University of Luxembourg. Luxembourg City, Luxembourg. December 2019 (invited talk)

“Labs and Situated Knowledge Practices.” National Library of Norway. Oslo, Norway. November 2019 (keynote)

“The Net is Neutral and Other Stories at the Threshold of Media Studies and the Humanities.” University of North Carolina. Durham, NC. April 2018 (keynote)

“The Undersea Life of Other Networks.” Format Matters Conference. Institut für Film, Theater und empirische Kulturwissenschaft. Johannes Gutenberg-Universität Mainz. Mainz, Germany. December 2017 (keynote)

“From Media Archaeology to Radical Network Studies.” School of the Art Institute of Chicago. Chicago, IL. October 2017 (invited talk)

“Media Archaeology: From Interface to Undersea Cable.” University of Florida, Gainesville, FL. March 2017 (keynote)

“How I teach Media Poetics (and what is that, anyways?).” Texas A&M University, College Station, TX. March 2017 (workshop)

“Undoing Other Networks.” Texas A&M University, College Station, TX. March 2017 (invited talk)

“The Media Archaeology Lab and Posthumanities Hands-On Practice.” Texas A&M University, College Station, TX. March 2017 (invited talk)

“Posthumanities and Hands-on Practice in the Media Archaeology Lab.” Transmedia Festival, Cinemateca Distrital, Bogotá, Colombia. November 2016 (keynote)

“Undoing Other Networks.” Canadian Writing and Research Collaboratory Digital Textualities Conference, University of Alberta, Edmonton, Alberta. September 2016 (keynote)

“Critical Infrastructure Studies: Labs and Game History.” Game History Conference, Montréal, Quebec. June 2016 (keynote)

“Internet, Darknet, Alternet.” University of Melbourne, Melbourne, Australia. June 2016 (keynote)

“Networked Media {Poetics + Archaeology }.” Flinders University, Adelaide, Australia. May 2016 (invited talk)

“History and Philosophy of the Media Archaeology Lab.” Flinders University, Adelaide, Australia. May 2016 (keynote)

“Internet, Darknet, Alternet.” Flinders University, Adelaide, Australia. May 2016 (keynote)

### **Keynote Presentations, Invited Talks, Workshops *continued***

“Critical Infrastructure Studies, From Interface to Other Networks.” Flinders University, Adelaide, Australia. May 2016 (workshop)

“Design Studio as Laboratory.” Georgia State University, Atlanta, GA. April 2016 (invited talk)

“The Past, Present, and Future of Cooperatively Run Networks.” Syracuse University, Syracuse, NY. February 2016 (invited talk)

“Other Networks // Hands on History in the Media Archaeology Lab.” Syracuse University, Syracuse, NY. February 2016 (invited talk)

“Selling the Future at the MIT Media Lab.” Transmediale Festival, Berlin, DE. February 2016 (invited talk)

“The Other Networks of 1984.” *Affect and Audience in the Digital Age*, Symposium, University of Washington, Seattle, WA. January 2016 (invited talk)

“Theory & Practice of ‘Doing’ in the Media Archaeology Lab.” Colorado College, Colorado Springs, CO. November 2015 (invited talk)

“Lab-based Tinkering and Open-ended Play in the Era of the Posthumanities.” University of Kansas, Lawrence, KS. November 2015 (invited talk)

“What Is a Media Lab?” Media History Research Centre, Concordia University, Montreal, QC. November 2015 (invited talk)

“Excavating, Making, Archiving Inscription in the Media Archaeology Lab.” School of Design and Crafts of the University of Gothenburg and the Regional State Archives, Gothenburg, Sweden. November 2015 (keynote)

“Lab-based Tinkering and Open-ended Play in the Era of the Posthumanities.” Linköping University, Linköping, Sweden. May 2015 (keynote)

“The Advanced Work Processor - Reimagining What Could Have Been and Still Could Be.” Index: Swedish Contemporary Art Foundation, Stockholm, Sweden. May 2015 (invited talk)

Untitled. Retrocomputing Roundtable Podcast. May 2015 (invited talk)

“The Internet as Unfinished Demo.” Media Epistemologies Power Symposium, North Carolina State University, Raleigh, NC. April 2015 (invited talk)

“Media Archaeology as Practice-based Research.” Critical Making in Digital Humanities, Washington State University. March 2015 (invited talk)

“The Media Archaeology Lab: An Anarchive of Objects and Tools.” International Symposium on Audiovisual and Digital Preservation, Mexico City, Mexico. October 2014 (keynote)

“Case Studies in How Interface Creates Users and Objects.” Workshop, International Symposium on Audiovisual and Digital Preservation, Mexico City, Mexico. October 2014 (invited talk)

### **Keynote Presentations, Invited Talks, Workshops *continued***

“Digital Tools for the Productive Use of Digital Audio Archives.” Workshop, Department of English, University of Cincinnati. April 2014 (invited talk)

“There Is No Internet.” Maryland Institute for Technology in the Humanities, University of Maryland. April 2014 (invited talk)

“How Description Creates Objects.” Workshop, Maryland Institute for Technology in the Humanities, University of Maryland. April 2014 (invited talk)

“Technology and Surveillance - Is Resistance Futile?” Sci-Fi and Entrepreneurship - Is Resistance Futile? Silicon Flatirons Center for Law, Technology, and Entrepreneurship, University of Colorado at Boulder. March 2014 (invited talk)

“Archives, Memory, Resistance: The Media Archaeology Lab.” HumLab, Umeå University. Umeå, Sweden. February 2014 (invited talk)

“Writing When the Internet was ‘Internet.’” Department of English, Concordia University, Montreal. January 2014 (invited talk)

“From Apple BASIC to Hypercard: Translating bpNichol in the Media Archaeology Lab.” Brakhage Center for the Media Arts, University of Colorado at Boulder. December 2013 (invited talk)

“The Media Archaeology Lab as Configurable, Conceptual Object.” Department of Media, Culture, and Communication, New York University. November 2013 (invited talk)

“The Media Archaeology Lab as Thinkertoy.” Media Archaeology Institute. Film, Video, New Media, and Animation, School of the Art Institute of Chicago. October 2013 (invited talk)

“Born Digital: Conservation in the Computer Age.” XFR STN Exhibition and Media Archiving Project, New Museum of Contemporary Art, New York City. September 2013 (invited talk)

“Reading the Machine, Writing the Archive: Media Archaeology Case Studies.” Department of English, University of Alberta. September 2013 (invited talk)

“Media Archaeology as Digital Humanities.” DH + CU Symposium, University of Colorado at Boulder Libraries. August 2013 (invited talk)

“Floppy Disks, Artist Books, and the Trouble with Origins: Paul Zelevansky's *THE BURIAL OF ANCESTORS*.” Beyond the Text: Literary Archives in the 21st Century. Beinecke Rare Book and Manuscript Library, Yale University. April 2013 (invited talk)

“Writing as Tinkering.” In(ter)ventions Writing Residency, Guest Faculty, Banff Center for the Arts, Canada, February 2013 (invited talk)

“From Open, Extensible, Flexible to ‘Insanely Great’, or, What it Could Have Been Like to Use Your Computer.” Counterpath Gallery. Denver, CO. February 2013 (invited talk)

“A Typewriter is a Poem. A Poem is Not a Typewriter.” Concrete Poetry Symposium. Belkin Art Gallery, University of British Columbia. February 2012 (invited talk)

### **Keynote Presentations, Invited Talks, Workshops *continued***

“Digital Media Archaeology.” Electronic Textual Cultures Lab. University of Victoria. Victoria, B.C. January 2012 (invited guest speaker)

“Born Digital Literature.” Professor Katherine Harris. Honors Colloquium. San Jose State University. October 2010 (invited talk)

“Women Working in Digital Media Poetics.” Gender Week. University of Buffalo. Buffalo, NY. September 2009 (invited talk)

“Archiving Electronic Literature.” Innovative Leaders Forum. American Library Association Midwinter Meeting. Denver, CO. January 2009 (invited talk)

“‘Humachines’ and the Rematerialization of the Word: From the Bookbound to the Digital.” Communication Colloquium: Research into Teaching. School of Literature, Communication, and Culture. The Georgia Institute of Technology. October 2007 (invited talk)

“Borderblur: A Panel Discussion on the ‘State’ of Canadian Poetry.” Saloon Conversation Series. Buffalo, NY. January 2006 (invited talk)

“Computer Kiss: Mechanical Love and the Digital Poem.” Encuentro Digital en La Habana. Havana, Cuba. May 2003 (invited talk)

### **Conference Papers**

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“Liberation Radio(s) Beyond the Internet Imaginary.” Society for Cinema and Media Studies Annual Conference. Chicago, IL. March 2026.

“Speculative Networks.” After Memory Symposium, Center for Art & Media (ZKM). Karlsruhe, Germany. October 2024

“Media Archaeology: Preservation, Maintenance, and Repair.” Radio Preservation Task Force Conference, Library of Congress. Washington, DC. April 2023

“Blasphemy, Not Apostasy: (Human)DolphinNets.” Reconsidering John C. Lilly Symposium, Cornell University. Utica, NY. April 2022

“Infrastructural Regimes.” Humane Infrastructures Experimental Workshop, UCLA. Los Angeles, CA. March 2020

“The Codeswitching Umbrella and the Potential of the Humanities Lab.” English and Technology + Media Symposium, Department of English. University of Colorado at Boulder. Boulder, CO. February 2019

“The Lab in the Contemporary Public University.” OneCollege Symposium, College of Media, Communication and Information. University of Colorado at Boulder. Boulder, CO. February 2019

### **Conference Papers *continued***

"The Unbearable Open-endedness of 'Lab': A Variantology." Digital Humanities 2018. Mexico City, Mexico. June 2018

"AR/VR Crash Course: What's Coming in Virtual and Augmented Reality." Silicon Flatirons Center, Law School. University of Colorado at Boulder. Boulder, CO. April 2018

"The Media Archaeology Lab as Experimental Archive." Society of Rocky Mountain Archivists Annual Meeting. Denver, CO. May 2017

"Hands-on History in the Media Archaeology Lab." Hands On History: Exploring New Methodologies for Media History Research. Geological Society, London, UK. February 2016

"Theory & Practice of Posthumanities in the Media Archaeology Lab." Media Arts History Conference, Montreal, QC. November 2015

"Rethinking History, Reimagining the Future // The Vectrex Game Console as Case Study." Society for the History of Technology Annual Meeting. Albuquerque, NM. October 2015

"Performing Social/Media Studies." Association of American University Presses Annual Meeting. Denver, CO. June 2015

"Practice-based Research in the Media Archaeology Lab: Past Solutions for Present Problems." Modern Languages Association Annual Convention. Vancouver, Canada. January 2015

"Vocal Cords as Extension of the Tape Recorder, Sound Poetry as a Media Study." Modern Languages Association Annual Convention. Vancouver, Canada. January 2015

"The Media Archaeology Lab and Cross-Disciplinary Experiments in Practice-Based Research." A2RU Conference. Ames, Iowa. November 2014

"Beyond the Googlization of Literature: Writing Other Networks." Electronic Literature Organization Conference. Milwaukee, WI. June 2014

"Reinvention through Obsolescence: Vintage Games in the Media Archaeology Lab." Denver Comic Con. Denver, CO. June 2014 (invited organizer and panelist)

"Writing (through) Media Archaeology." &Now Festival. Boulder, CO. September 2013

"The Apple Macintosh: From the Philosophy of the Open to Ideology of the User Friendly." Modern Languages Association Annual Convention. Boston, MA. January 2013

"The User-Friendly, from the Xerox Alto to the Apple Macintosh." Association of Internet Researchers Annual Conference. Manchester, UK. October 2012

"The Googlization of Poetry." Faculty Colloquia on Works in Progress. Department of English. University of Colorado at Boulder. Boulder, CO. February 2012

with Dene Grigar and Kathi Berens. "An Exhibit of Electronic Literature." Modern Language Association Annual Convention. Seattle, WA. January 2012

### **Conference Papers *continued***

"Activist Media Poetics: Electronic Literature Against the Interface Free." Modern Language Association Annual Convention. Seattle, WA. January 2012. (panel organizer)

"Learning Through Tinkering: The Archeological Media Lab." Modern Language Association Annual Convention. Seattle, WA. January 2012

"Fascicle as Writing Interface." &Now Conference. San Diego, CA. October 2011

"Digital D.I.Y.: Teaching as Tinkering with Vintage Computers." Colorado Learning and Teaching with Technology Conference. Boulder, CO. August 2011

"The Archeological Media Lab: A Locavore Thinking Device." E-Poetry Festival. Buffalo, NY. May 2011

"Labour and the Profession." Association of Canadian College and University Teachers of English. Montreal, QC. May 2010

"Making as Meaning: Steve McCaffery's Dirty Concrete as Critical Code." Association of Canadian College and University Teachers of English. Montreal, QC. May 2010

"A Case for Dirty Hands": DIY from Artist Books to Creative Code." Society for Literature, Science, and the Arts. Atlanta, GA. November 2009

"The Digital Poem as Against the Interface-Free: 'Spawn' by Andy Campbell." Society for the Interdisciplinary Study of Social Imagery. The Image of Technology. Colorado Springs, CO. March 2009

"Teaching Digital Reading/Writing Interfaces in the Composition Classroom." Modern Language Association Annual Convention. San Francisco, CA. December 2008

"Roundtable on Electronic Editions and Archives of Poetry: the Electronic Poetry Center." Modern Language Association Annual Convention. San Francisco, CA. December 2008

"Rereading Ezra Pound's Vorticism as a Hyperspace Poetics." Modernist Studies Association Annual Meeting. Long Beach, CA. November 2007. (panel organizer and chair)

"William Carlos Williams' Relative Measure | 'Of Einstein. Not Einstein, we'll say, but Einstein's ideas. The uncertainty of space.'" Modernist Studies Association Annual Meeting. Long Beach, CA. November 2007

"The Digital Poem as Antidote to the 'Interface-Free': Judd Morrissey/Lori Talley and John Caley." South Atlantic Modern Language Association. Atlanta, GA. November 2007

"Digital Poetry and the Rematerialization of the Textual, Human and Machine Body." Modern Language Association Annual Convention. Philadelphia, PA. December 2006

"Intentionality, Materiality, and the Computer-Generated Poem." Modern Language Association Annual Convention. Philadelphia, PA. December 2006. (panel organizer)

### **Conference Papers *continued***

“Writing the Machine | Foregoing the Human.” Society for Literature and Science. Chicago, IL. November 2005

“The Difference That Makes a Difference: The Liveliness of Language in the Digital Poem.” Society for Literature and Science. Durham, NC. October 2004

“Computer Kiss: Mechanical Love and the Digital Poem.” E-Poetry Conference. Morgantown, WV. April 2003

“Digital Poetry as Reflexive Embodiment.” American Comparative Literature Association Annual Conference. San Diego, CA. April 2003

“Returning to the Ordinary and Overcoming Extraordinary Loss: Stanley Cavell and Claude McKay.” Twentieth-Century Literature Annual Conference. Louisville, KY. February 2003

“Metareflexive Poetry: Kenneth Goldsmith and John Cayley.” Buffalo State Techfair, Albright Knox Gallery. Buffalo, NY. April 2002

“bpNichol: Sounding out the Temptation of Exile & the Redemptiveness of Home.” 2nd Annual Graduate Student Conference in Comparative Literature. London, ON. February 2000

### **Other Contributions**

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#### **Curatorial Practice**

Co-curator with libi striegl, “Media Before Media,” Media Archaeology Lab Pop-Up, University of Colorado Boulder, August – December 2025

Co-curator with libi striegl, “Other Networks,” Media Archaeology Lab Pop-Up, University of Colorado Boulder, January – August 2025

Co-curator with libi striegl, “Barbed Wire Fence Telephone II,” by Phil Peters and David Rueter, Media Archaeology Lab Pop-Up, University of Colorado Boulder, August – September 2024

#### **Interviews and Media Coverage**

Interviewed by Joseph Juhasz, “Good Ol’ CU,” KGNU Radio, aired 18 May 2026

Interviewed by Ella Berry, “CU’s OpenAI Deal Debated During ChatGPT Edu Rollout.” Bucket List Community News, 9 April 2026

Interviewed by Shay Castle, “Cancel it’: CU students, profs sound the alarm on AI deal,” Boulder Valley Frequency podcast, aired 8 April 2026

Interviewed by Mitchell Byars, “CU Boulder Professors Raise Concerns After ChatGPT Deal,” Axios Boulder. 23 March 2026

Interviewed on The Orthogonal Bet Podcast, “The Internet Was Never Inevitable,” aired 19 February 2026

### **Interviews and Media Coverage *continued***

Interview by Anya Shchetvina, "On the history of real and imaginary networks," *Matter of Imagination* (9 December 2025)

Interview by the Library Innovation Lab at Harvard Law School. "Generational Data: 14 Designs for Digital Preservation in 2025." 17 October 2025

Interviewed on KGNU Radio, aired 25 September 2025

Interviewed on Tectonic with Mark Hurst, WFMU radio, aired 23 June 2025

Interviewed on New Books Network podcast, "The Lab Book," aired 14 April 2024

Interviewed on Deutschlandfunk, "Neuer Retro-Trend – Musik auf Floppy-Disks," national public radio, aired 17 March 2024

Interviewed on "Radio Survivor," syndicated podcast, aired 12 July 2022

Interviewed on "Art and Obsolescence," podcast, aired 22 March 2022

Interviewed by Nathan Schneider, "Looks Like New," KGNU Independent Community Radio, aired 24 January 2019

Interviewed by Monty Cantsin, "Against the Frictionless Interface: An Interview With Lori Emerson." *Furtherfield*, 22 July 2014

Interviewed by Jasmine McNealy, "Reading Writing Interfaces: An Interview with Lori Emerson." *New Books in Technology* podcast, 12 June 2014

"The Lost Ancestors of ASCII Art." *The Atlantic*, January 2014. Reblogged on Boing Boing, January 2014. Reblogged on The Verge, February 2014

"Preserving Yesterday's Tech to Get a Better Grasp on Today's." *Nautilus Magazine*. 22 November 2013

[Spanish] Interviewed and translated by Natalie Baur, "La arqueología mediática: entrevista a Lori Emerson." Infotecarios blog. 20 November 2013

Interviewed by Matthew Sparks, "And So It Goes." Radio 1190. 15 October 2013

Interviewed by Marcus Smith, "The Morning Show With Marcus Smith." BYU Radio, 143 Sirius XM. 1 October 2013

Interviewed by Amy Letter, *The Rumpus*. "Open the Pod Bay Doors, MAL: The Rumpus Interview with Lori Emerson." September 2013

Interviewed by Kristen Gallagher, *Jacket Magazine 2*. "Why Archive Dead Media?" 21 February 2013

Feature by Clay Evans, *Colorado Arts & Sciences Magazine*. "Where old computers don't go to die." 12 December 2012

### **Interviews and Media Coverage *continued***

Interviewed by Trevor Owens, *The Signal: Digital Presentation*. The Library of Congress. "Media Archaeology and Digital Stewardship: An Interview with Lori Emerson." 11 October 2012

Interviewed by Rhizome.org. "Thoughts on Wikipedia's Future." 1 August 2012

Interviewed by Ben Robinson for *Colorado Daily News*. "CU-Boulder graduate students' event helps incorporate blogging into curriculum." 13 June 2011

Interviewed by Debbie Redpath-Ohi. "The Alphabet Game: A bpNichol Reader." 10 December 2007

"bpNichol Sound Poems." *inks audible*. WHLD AM 1270. Prod. Douglas Manson. Buffalo, NY. May 2005

"An Interview with bill bissett and Adeena Karasick." *inks audible*. WHLD AM 1270. Prod. Douglas Manson. Buffalo, NY. March 2005

### **Event Organizer**

with Maya Livio and Thea Lindquist. "What is a Feminist Lab?" Symposium. University of Colorado Boulder. April 17-18, 2019. <http://whatisafeministlab.online>

### **Participating Artist**

Invited Artist. *Digital Natives*. Vancouver Art Gallery. Vancouver, B.C. February 2011.

Invited Artist. *Digital Natives. Other Sights for Artists' Projects*. City of Vancouver Public Art Program. Other Sights for Artists Projects: Vancouver, BC. 2011

## **Student Advising**

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### **Université du Luxembourg**

External Dissertation Member, Sytze Van Herck, PhD (December 2019 - January 2022)

### **Oslo Metropolitan University (Oslo, Norway)**

Dissertation Co-Director, Karin Nygård, PhD (October 2019 - January 2022)

### **Deakin University (Geelong, Australia)**

External Dissertation Examiner, Jem Noble, PhD (September 2019 - November 2020)

### **University of Waterloo (Kitchener, Canada)**

External Dissertation Examiner, Philip Militec, PhD (September 2018)

### **University of Maryland (College Park, USA)**

Comprehensive Exam External Committee Member, Kyle Bickoff, PhD (November 2016 - April 2017); Dissertation Committee Member, Kyle Bickoff, PhD (April 2017 - April 2021)

### **University of Glasgow (Glasgow, Scotland)**

Dissertation Co-Director, Christopher Loughnane, PhD (August 2016 - January 2019)

**Royal Melbourne Institute of Technology (Melbourne, Australia)**

External Honors Thesis Examiner, Jianni Tien, MFA (October 2015)

**University of Alberta (Edmonton, Canada)**

External Dissertation Examiner, Joel Katelnikoff, PhD (September 2013)

**Simon Fraser University (Vancouver, Canada)**

Dissertation Committee Member, Kyle Carpenter, PhD (April 2012 - April 2019)

**University of Calgary (Calgary, Canada)**

External Dissertation Oral Examiner, Holly Dupej, PhD (August 2012)

**Griffith University (Brisbane, Australia)**

External Honors Thesis Examiner, Alinta Krauth, Undergraduate (December 2009)

**University of Colorado at Boulder (Boulder, USA)**

**Advisor:** Joel Thurman, PhD, Media Studies (September 2025 – April 2026); Oisín Sheerin, PhD, Media Studies (May 2025 – present); Reily McGee, MA, Media Studies (May 2023 – December 2023); Darija Medic (PhD, Intermedia Arts, Writing, and Performance Program (August 2020 – present); Biyi Wen, PhD, Intermedia Arts, Writing, and Performance Program (August 2020 – May 2024); Amanda Hurtado, PhD, English Literature (April 2018 – April 2024); Maya Livio, PhD, Intermedia Arts, Writing, and Performance Program (September 2015 – July 2021); libi striegl, PhD, Intermedia Arts, Writing, and Performance Program (September 2016 – May 2020); Jaime Lee Kirtz, PhD, Media Studies (September 2014 – August 2019); Tim Roberts, PhD, Intermedia Arts, Writing, and Performance Program (September 2015 – May 2019); Damian Borovsky, Undergraduate, English (September 2017 - April 2018); Kolby Harvey, PhD, Intermedia Arts, Writing, and Performance Program (January 2017 – April 2018); Aaron Angello, PhD, English (December 2013 – May 2016); Erin Greenhalgh, Undergraduate, English (November 2013 – April 2014); Kyle Bickoff, MA, English (September 2013 – April 2014); Aaron Angello, PhD Comprehensive Exam, English (April 2012 - October 2013); Kirstyn Leuner, PhD, English (November 2010 - March 2013); Kevin Kane, Undergraduate, Creative Writing (August 2013 – April 2014); Nicole Harrison, Undergraduate, English (June 2011 - April 2012); Larissa Cunningham, PhD Comprehensive Exam, English (June 2010 - December 2011); Alexander Rowan, Undergraduate, English (September 2009 – April 2010); Hanna Conger, Undergraduate, English (August 2008 – May 2009)

**Committee Member:** Xan Faber, MA, German (February 2026 – present); Brooks Mitchell, PhD, English (February 2026 – present); Cal Young, MFA, Film (October 2025 – April 2026); Dina Dorari, PhD, Media Studies (September 2025 – present); Iris Gamber, PhD, Media Studies (September 2025 – April 2026); Olga White, PhD, Media Studies (May 2025 – present); SarahDawn Haynes, MA, Media Studies (February 2025 – April 2026); Allison Radomski, MFA, Film (February 2025 – present); Maya Buffet-Davis, MFA, Art (February 2025 – present); Reese Vickers, BA, English (January 2025 – April 2025); Adina Glickstein, MA, Media Studies (September 2024 – April 2025); Ian Hatcher, PhD, Intermedia Arts, Writing, and Performance Program (April 2024 – May 2026); Lina Cahill, BA, Sociology (March 2024 – April 2025);

### **Committee Member *continued***

Jason Shegoleff, BA, English (March 2024 – April 2024); Matthew Austin, MA, English (March – April 2024); Brittany Whelan, MA, English (May 2023 – April 2024); Renata Burchfield, PhD, English (January 2021 – November 2021); Mally Dietrich, PhD, Communications (March 2021 – April 2025); Jonathan (Brad) Gallagher, PhD, Intermedia Arts, Writing, and Performance Program (August 2020 – August 2023); S Wu, PhD Comprehensive Exam, Atlas Institute (April 2021); Laura Hyunjee Kim, PhD, Intermedia Arts, Writing, and Performance Program (November 2018 – April 2021); Petra Sertic, PhD, Department of German and Slavic Languages and Literatures (September 2017 – May 2023); Jed Miner, MFA, Critical Media Practices (January 2015 – April 2018); J. Michael Martinez, PhD, English (January 2015 – April 2015); Deven Parker, PhD, English (January 2015 – April 2019); Maggie Rosenau, PhD, 2014 – December 2018); Eric Izant, PhD, English (December 2013 – April 2017); Stephanie Hayden, Undergraduate, interdisciplinary (September 2014 – May 2015); Lauren Thurman, Undergraduate, English (January 2015 – April 2015); Melanie Clemmons, MFA, Studio Arts (December 2012 – April 2015); Chris Ingraham, PhD, Communication (November 2014 – February 2015); J. Michael Martinez, PhD Comprehensive Exam, English (October 2013); Sarah Thompson, Undergraduate, Creative Writing (February 2012 - April 2012); Eric Izant, PhD Comprehensive Exam, English (December 2011 - November 2013); Shu-Ching Wu, PhD, English (March 2011 - April 2012); Aaron Angello, MFA, Creative Writing (January 2011 - April 2011); Jesse Stommel, PhD, English (September 2009 - April 2010); William Todd Seabrook, MFA, Creative Writing (September 2009 – April 2010); Mark Rockswold, MFA, Creative Writing (September 2009 – December 2009); Jennifer Cookson, PhD, English (April 2009 – December 2011); Michael Flatt, MFA, Creative Writing (September 2008 – May 2009)

## **Teaching**

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### **Concordia University (Montréal, Canada)**

**Graduate Seminars:** Media Archaeology, Maintenance, and Repair, with Darren Wershler (May 2023); Media Archaeology, with Jussi Parikka and Darren Wershler (May 2017)

### **University of Colorado at Boulder**

**Undergraduate classes:** Media History and Communication, sophomore (Fall 2025); Media Archaeology | Media Poetics, senior (Spring 2015); Media Poetics, junior (Spring 2013, Fall 2013, Spring 2015); Introduction to Literary Theory, sophomore (Fall 2014, Fall 2023); Introduction to Digital Media for Humanities, sophomore (Fall 2009, Fall 2011, Spring 2012, Summer 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Fall 2015, Spring 2017, Fall 2017, Fall 2018, Fall 2019, Fall 2021, Spring 2024); Digital Poetry, junior (Spring 2009, Fall 2009, Spring 2010, Fall 2011); The Visible Word: From the 20th to the 21st Century, junior (Spring 2009, Fall 2009, Spring 2010, Summer 2010, Summer 2012, Summer 2013, Summer 2016); Introduction to Literary Analysis: Twentieth- and twenty-first century American poetry, sophomore (Fall 2008, Summer 2009); Conceptual Writing to Cave-Writing | An Introduction to Digital Textuality, senior (Fall 2008)

**Graduate Seminars:** Media Theories (Spring 2026); Media Archaeology Reconfigured (Spring 2018, Fall 2020, Spring 2025); Literary Infrastructures, with Thora Brylowe (Spring 2018); Introduction to Practice-Based Research (Fall 2017); Hands On Humanities // From Lab to Digital (Spring 2017); Theory & Practice of Doing // From Digital Humanities to Posthumanities (Fall 2015, Spring 2019, Spring 2020, Spring 2023, Fall 2024); Media Archaeology | Media Poetics (Spring 2014); Digital Poetry and the Limits of Interpretation (Spring 2010)

## Service to the Profession

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**Advisory Board Member:** Undermining Media book series, University of Pittsburgh Press (April 2026 - present); *Artifact & Apparatus: Journal of Media Archaeology* (September 2024 - present); *MAST: The Journal of Media Art, Study and Theory* (October 2019 - present); *Sensorium Journal* (October 2019 - present); Text Technologies book series, Stanford University Press (June 2016 - present); Goldsmiths University of London Press (September 2015 - present); Media Archaeological Fundus, Humboldt-Universität Berlin (November 2012 - present); *Amodern* (April 2011 - present)

**Program and Promotion Reviewer:** Program Review, School of the Art Institute of Chicago (March 2025); Tenure/Promotion, School of the Art Institute of Chicago (February 2025); Tenure/Promotion, The New School (July 2024); Tenure/Promotion, University of Nebraska (August 2023); Tenure/Promotion, Drew University (January 2023); Tenure/Promotion, College of Charleston (September 2021); Tenure/Promotion, University of Toronto (November 2020); Tenure/Promotion, University of North Carolina (August 2019); The Press, Colorado College (December 2018); Tenure/Promotion, School of the Art Institute of Chicago (August 2017); Texas A&M University (August 2017); Columbia University Press (December 2015, October 2016, January 2017);

**Manuscript Reviewer:** MIT University Press (March 2016, March 2017, September 2025, March 2026); University of Minnesota Press (March 2018, August 2022, June 2024); University of Massachusetts Press (September 2024); Johns Hopkins University Press (March 2014, September 2016, October 2019, August 2020, April 2022, April 2024); University of Calgary Press (January 2021); University of Chicago Press (October 2020); University of Pennsylvania Press (July 2020); Amsterdam University Press (September 2017); *Cultural Studies* (April 2017); *IEEE Annals of the History of Computing* (October 2016); *Digital Creativity* (September 2015); Stanford University Press (June 2015, April 2016); *symplokē: theoretical, cultural, and literary scholarship* (April 2015); Israel Science Foundation (March 2015); Oxford University Press (October 2014); *Literary and Linguistic Computing* (March 2014); McGill-Queen's University Press (April 2013, November 2014); *PMLA* (July 2013); Gale/Cengage Learning (June 2012); Digital Humanities Start-Up Grant Program, National Endowment for the Humanities, Washington, D.C. (October - November 2012); *Leonardo: Journal of Arts, Sciences, and Technology* (July 2011); *Canadian Literature* (May 2011); *English Studies in Canada* (May 2010, September 2011);

### **Manuscript Reviewer** *continued*

Research Grants, Social Sciences and Humanities Research Council of Canada (December 2009, January 2011, January 2014); Electronic Literature Organization Collections Coordinator (Aug. 2008 – Sept. 2009)

**Committee Member:** Modern Languages Association Executive Committee of the Discussion Group on Media and Literature (January 2015 - January 2017, elected); Board of Directors, Electronic Literature Organization (February 2013 - December 2014); National Digital Stewardship Alliance, Library of Congress (October 2012 - present)

**Faculty Mentor:** Association for Computers and the Humanities (September 2012 - present)

### **University of Colorado Boulder Service**

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**Director:** Graduate Studies, Media Studies Department (July 2024 – present); Intermedia Arts, Writing and Performance Program (July 2020 – May 2026); Media Archaeology Lab (2009 – present); Graduate Placement Officer, Department of English (October 2016 – May 2020); D.A.T.A. (Digital Arts and Textuality Alliance), Center for Humanities and the Arts (August 2011 - August 2017)

**Associate Director:** Intermedia Arts, Writing, and Performance Program, College of Media, Communication, and Information (August 2016 – May 2020)

**Committee Chair:** Primary Unit Evaluation Committee (post-tenure review), Media Studies Department (April 2025 – May 2025); Graduate Admissions, Media Studies Department (January 2025 – present); Primary Unit Evaluation Committee (fourth year review), Media Studies Department (April 2024 – September 2024); Primary Unit Evaluation Committee (post-tenure review), Media Studies Department (February 2024 – May 2024); Research Data Advisory Committee, Office of the Vice-Chancellor for Research (July 2013 – December 2015);

**Committee Member:** Primary Unit Evaluation Committee (tenure review) Media Studies Department (April 2026 – September 2026); Primary Unit Evaluation Committee (fourth year review) Media Studies Department (April 2025 – September 2025); Open Rank Search Committee, Media Studies Department (December 2024 – April 2025); Chair's Advisory Committee, Media Studies Department (September 2024 – present); Merit Review, Media Studies Department (February 2024 – April 2024); Graduate Admissions, Media Studies Department (January 2024 – April 2024); Tenure-Track Search Committee, Environmental Design Program (December 2023 – April 2024); Faculty Affairs Committee, English Department (December 2022 – June 2023); Provost's Faculty Achievement Awards Committee (June 2022, June 2024); Academic Futures: Academies, Research and Innovation Office (Sept. 2020 - Dec. 2020); Primary Unit Evaluation Committee (Instructor reappointment), Department of English (Sept. 2020 – Nov. 2020); Primary Unit Evaluation Committee (tenure review), Information Science (Aug. 2020 – Sept. 2020); Primary Unit Evaluation Committee (tenure review), Department of English (May 2018 – Oct. 2018); Director of the Center for

**Committee Member *continued***

Humanities and the Arts Reappointment Review, College of Arts & Sciences (February 2018 – April 2018); Primary Unit Evaluation Committee (fourth year review), Department of English (May 2017 – Oct. 2017); Primary Unit Evaluation Committee (fourth year review), Program for Writing and Rhetoric (August 2017 – Oct. 2017); Faculty Council, College of Media, Communication, and Information (September 2015 – December 2015; August 2016 – April 2020); Graduate Studies Committee, Department of English (August 2010 – May 2012, January 2014 - December 2015, August 2016 – May 2017); Arts and Sciences Core Curriculum Revision Committee (January 2015 – December 2015); College of Media, Communication, and Information Graduate Curriculum Committee (October 2014 – April 2015); College of Media, Communication, and Information Common Course Planning Group (September 2014 – May 2015); Salary Committee, Department of English (August 2012 – June 2014); College of Media, Communication, and Information Subcommittee on Intermedia Art, Writing, and Performance, Office of the Vice-Chancellor for Academic Affairs (September 2013 – December 2013); Digital Archivist Job Search, Libraries (June 2013 – September 2013); Experimental Digital Art and Textuality, Department of Art and Art History (September 2012 – April 2013); Advisory Committee, Arts & Sciences Support of Education Through Technology (2009 – 2012); Steering Committee, Arts & Sciences Support of Education Through Technology (2009 – 2012); Media Studies Discussion Group, Office of the Vice-Chancellor for Academic Affairs (May 2011 - December 2011); Learning Management Strategy Team, Office of Information Technology (2008 – 2009)

**Advisory Board Member:** Brakhage Center for Media Arts (September 2025 – present); Center for Media, Arts, and Performance, ATLAS: Alliance for Technology, Learning & Society (January 2012 – May 2015); ScriptaLab, Libraries (January 2010 – June 2013)