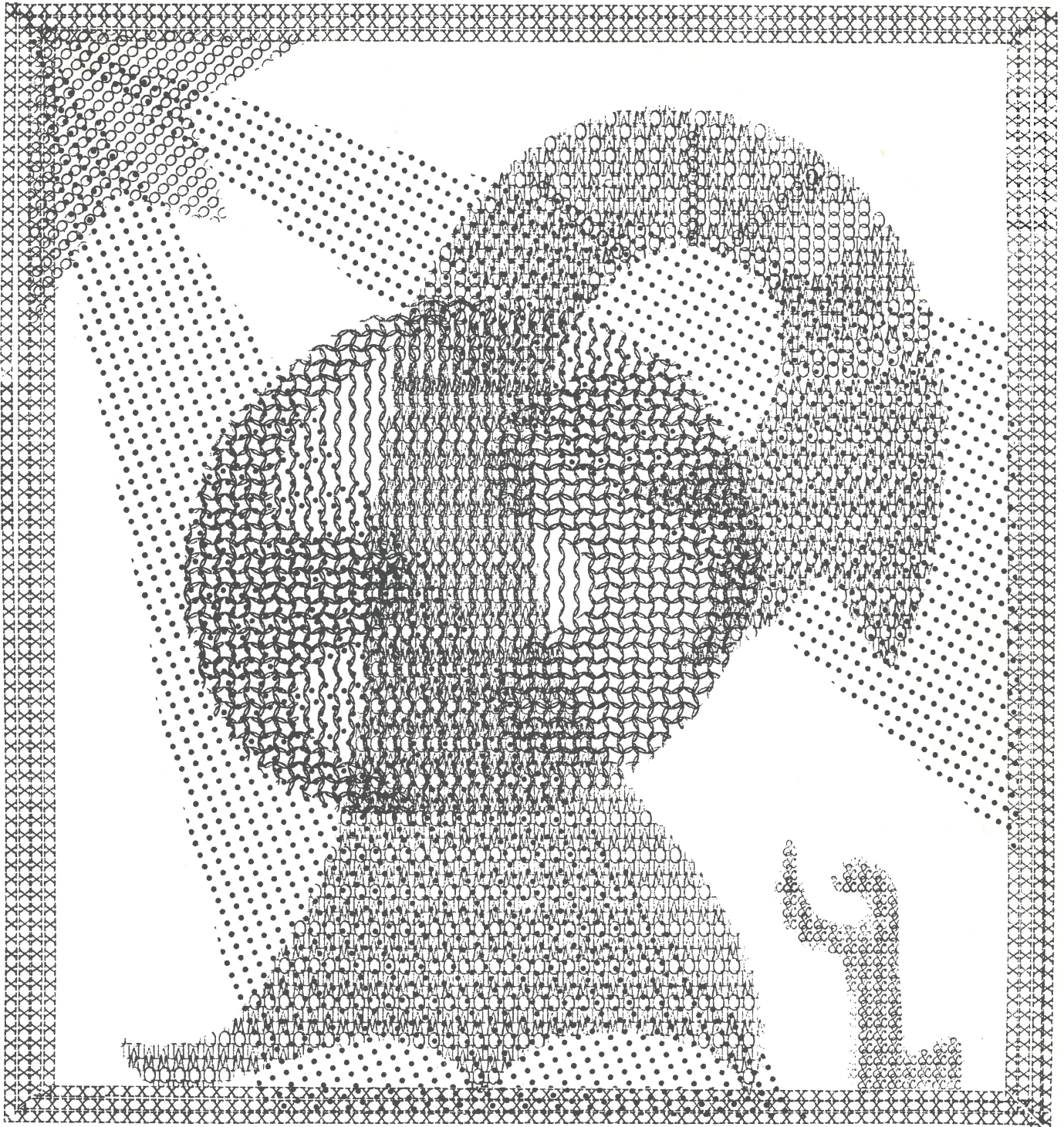
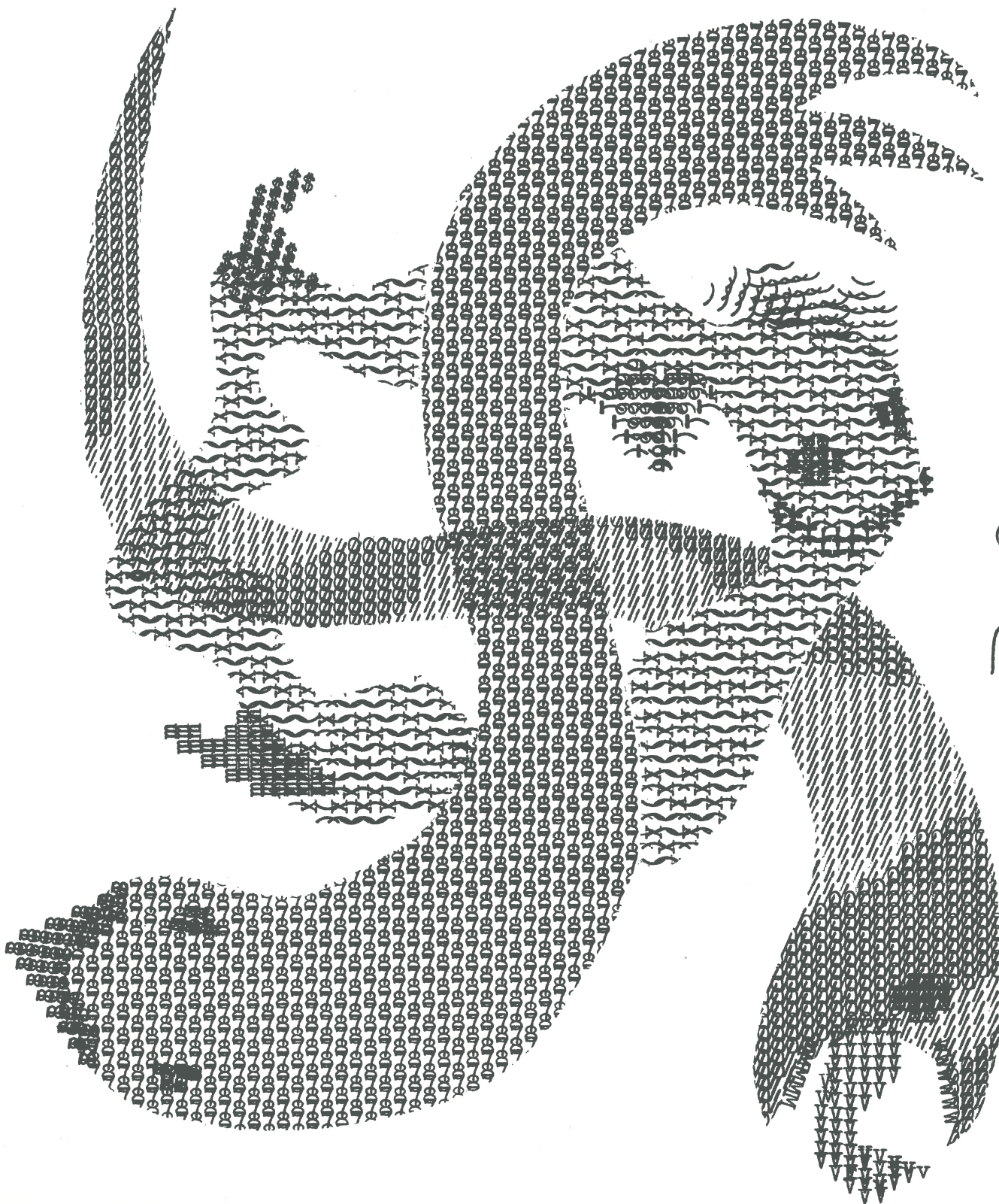




ARBORMUNDI

16 selected typescapes by

Robert Zend

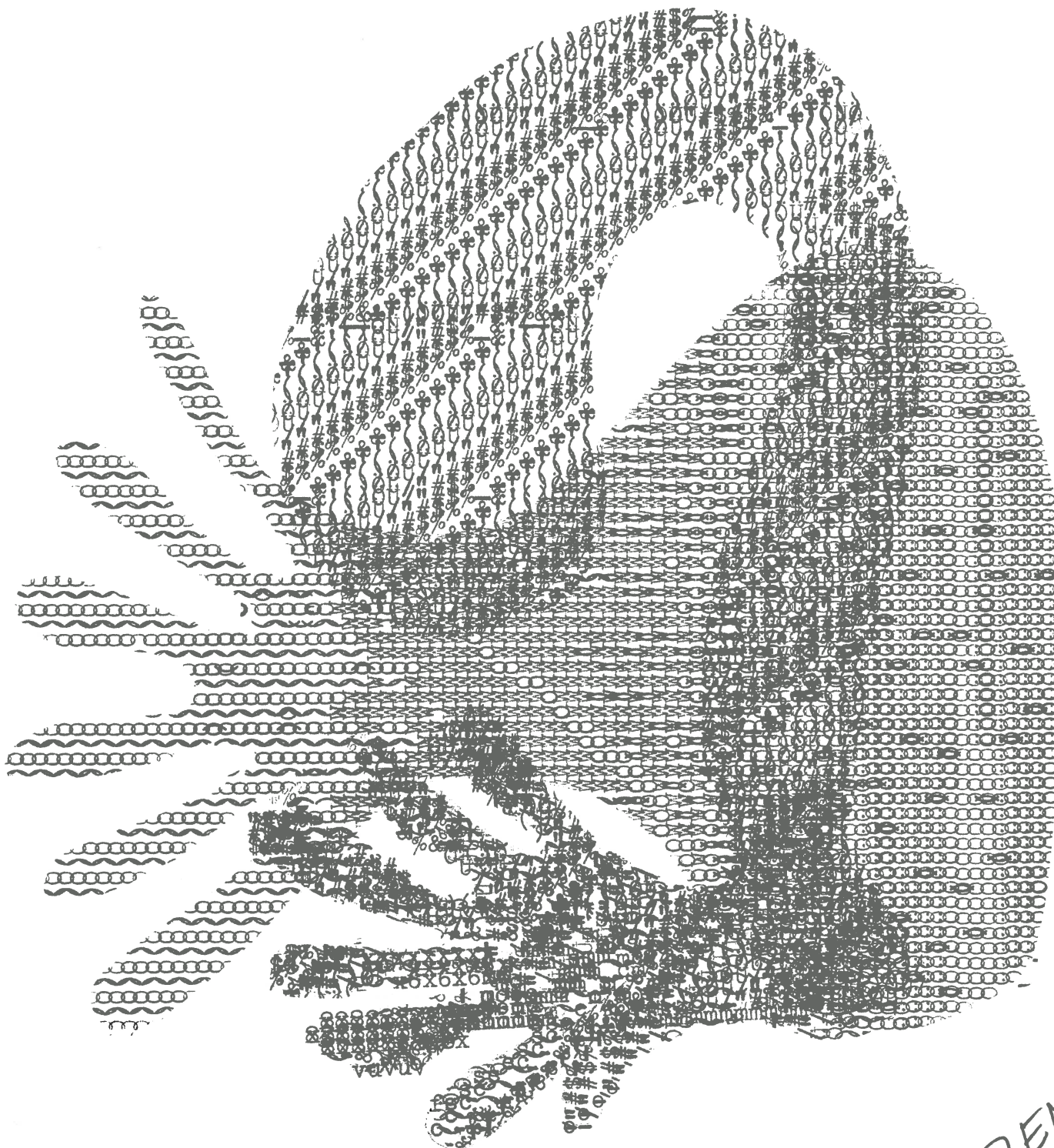


END

URIBURUS

13-4-78

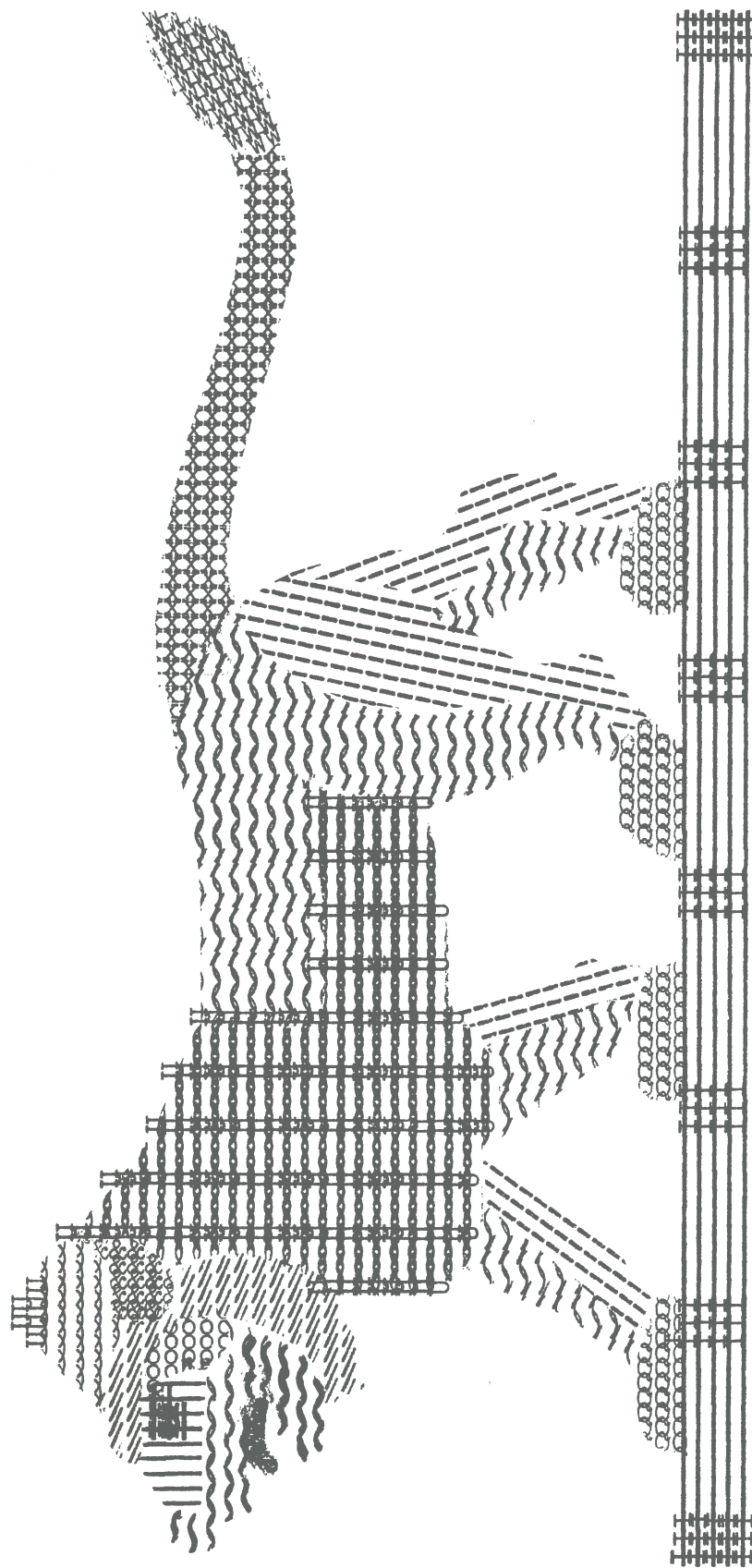
(The first Uriburu is hungry, the second is fulfilled, the third is eating its own tail. ((Uriburu: mythological serpent - the symbol of the universe - which constantly renews itself by destroying itself.)))



END

STORMELANCHOLIX

(Creature is sad because his favoured tree was uprooted by the storm. Nature's children are all alike: trees have feet and head; creatures have roots and leaves)

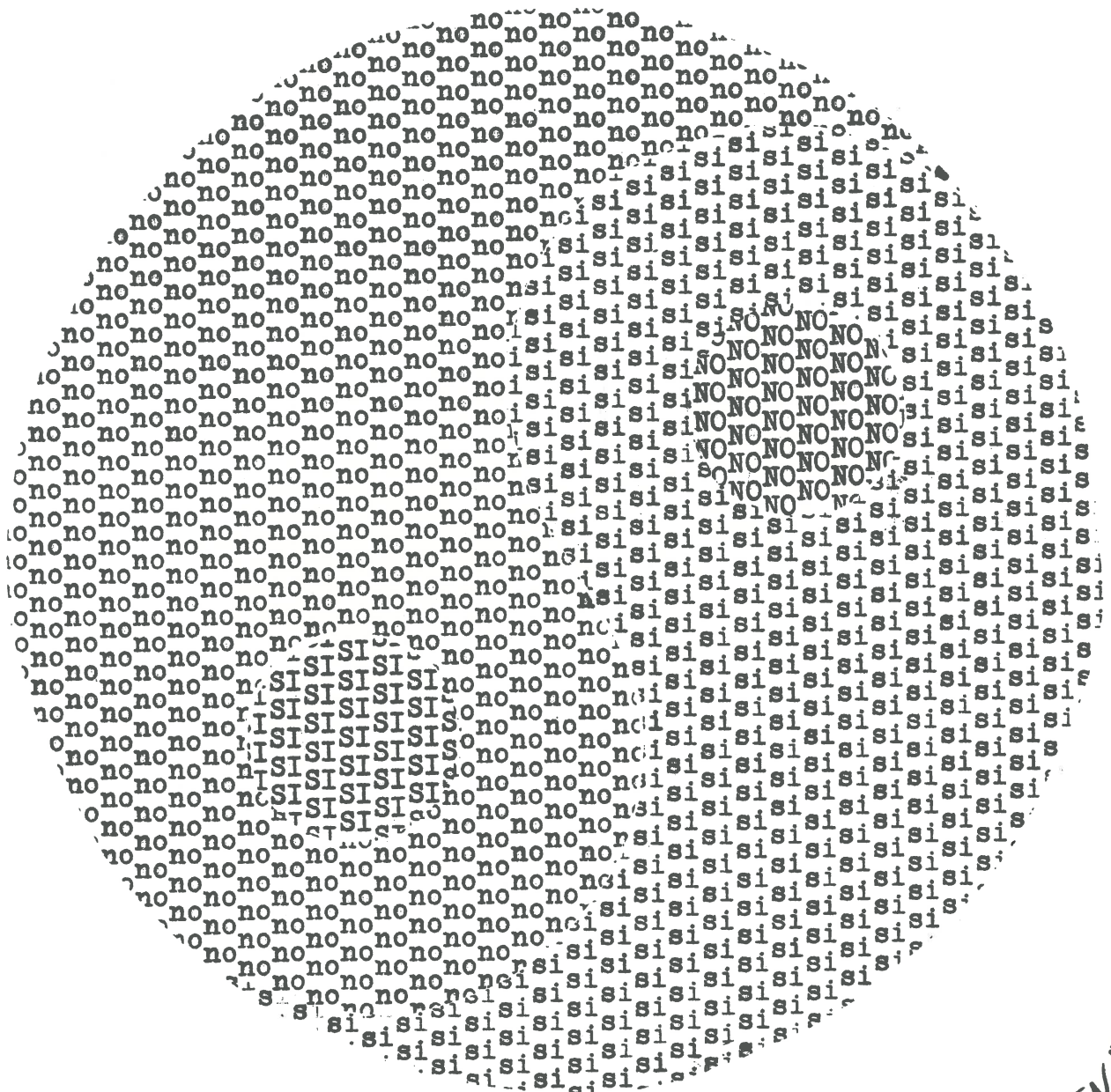


HARLEOKING

(King Lion dressed as Harlequin)

END

April 26, 1978



END

ESPANTAO

(Taoism is one of the 3 main religions of China, based on the teachings of Lao-tse. Tao means: the Way. Like the Cross of Christianity, the Yin and Yang is the symbol of Taoism. The white and black, positive and negative of this symbol expressed in words could be: Yes and No, in Spanish: Si and No)



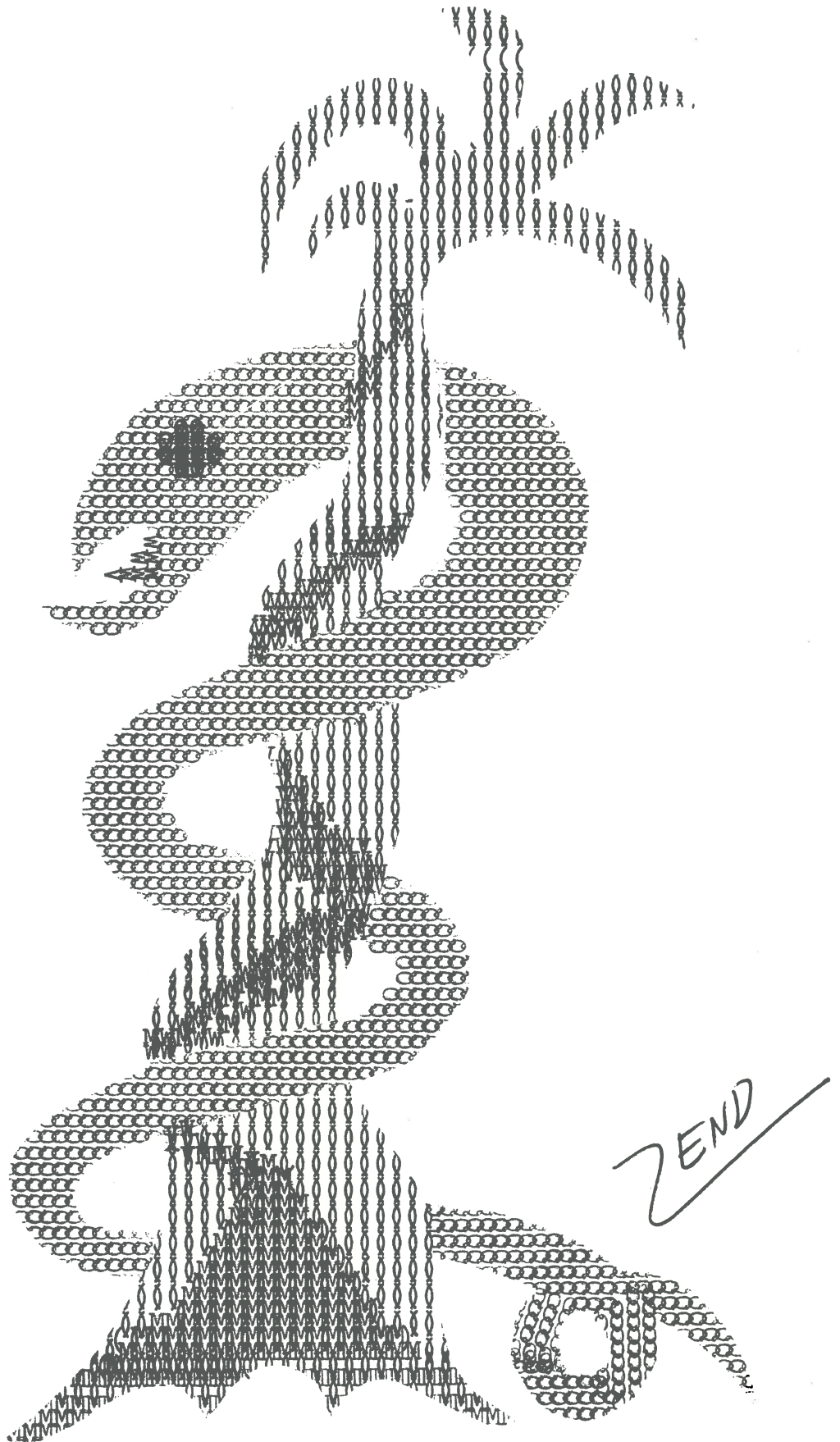
CAROLIMAGO

(My friend Carola told me how in her dream she imagined the next Christmas: it was her own version of Christmas Carol)



RHUMBALLION

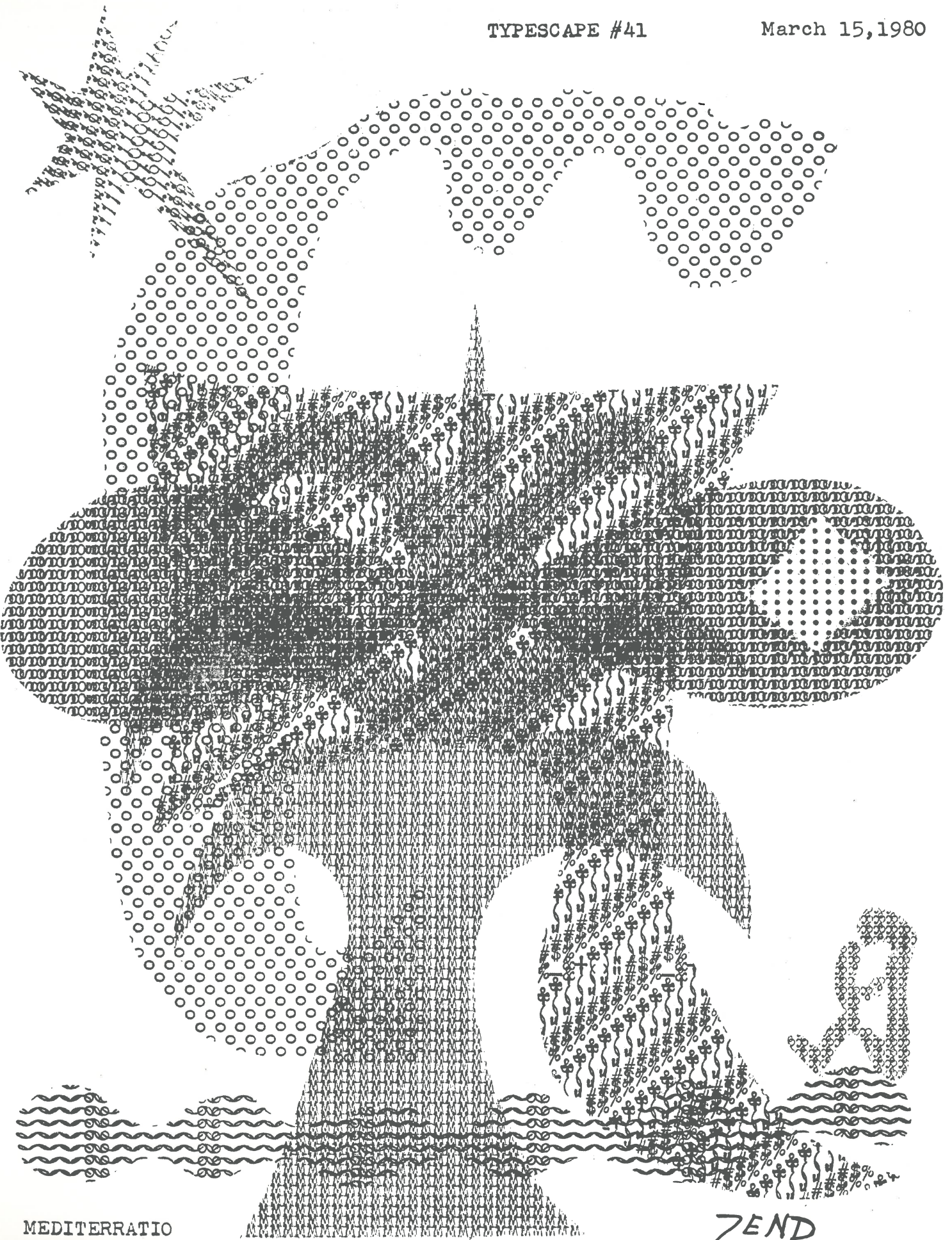
2 END



2 END

SEXERPENTORMENTOR

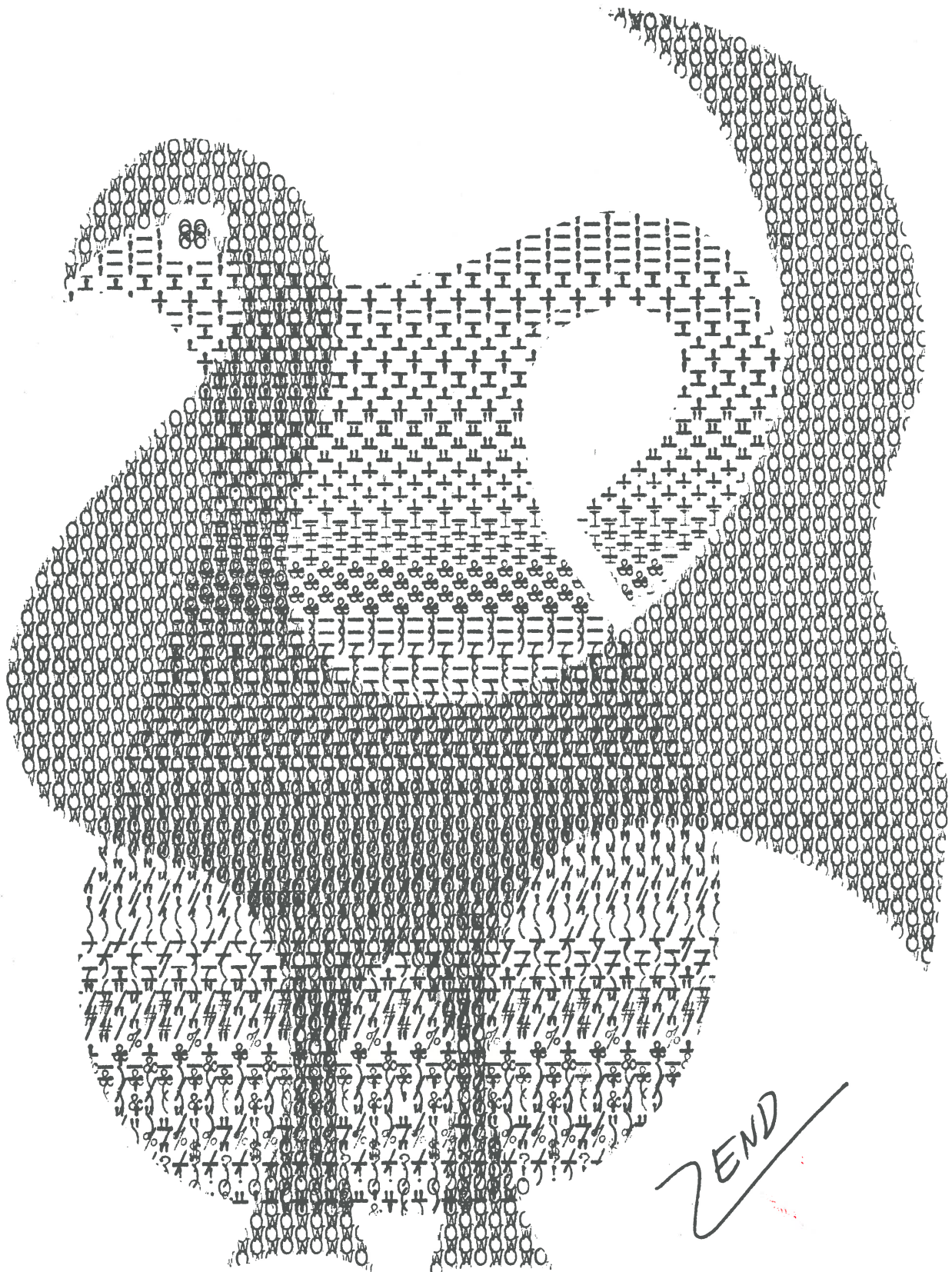
(The serpent of Sex
intertwined with the
tree of knowledge
has been both the mentor and the tormentor of Man)



MEDITERRATIO

ZEND

(Meditating on the seashore or the Mediterranean on the minute ratio of the Earth (Terra) to the infinite Universe)

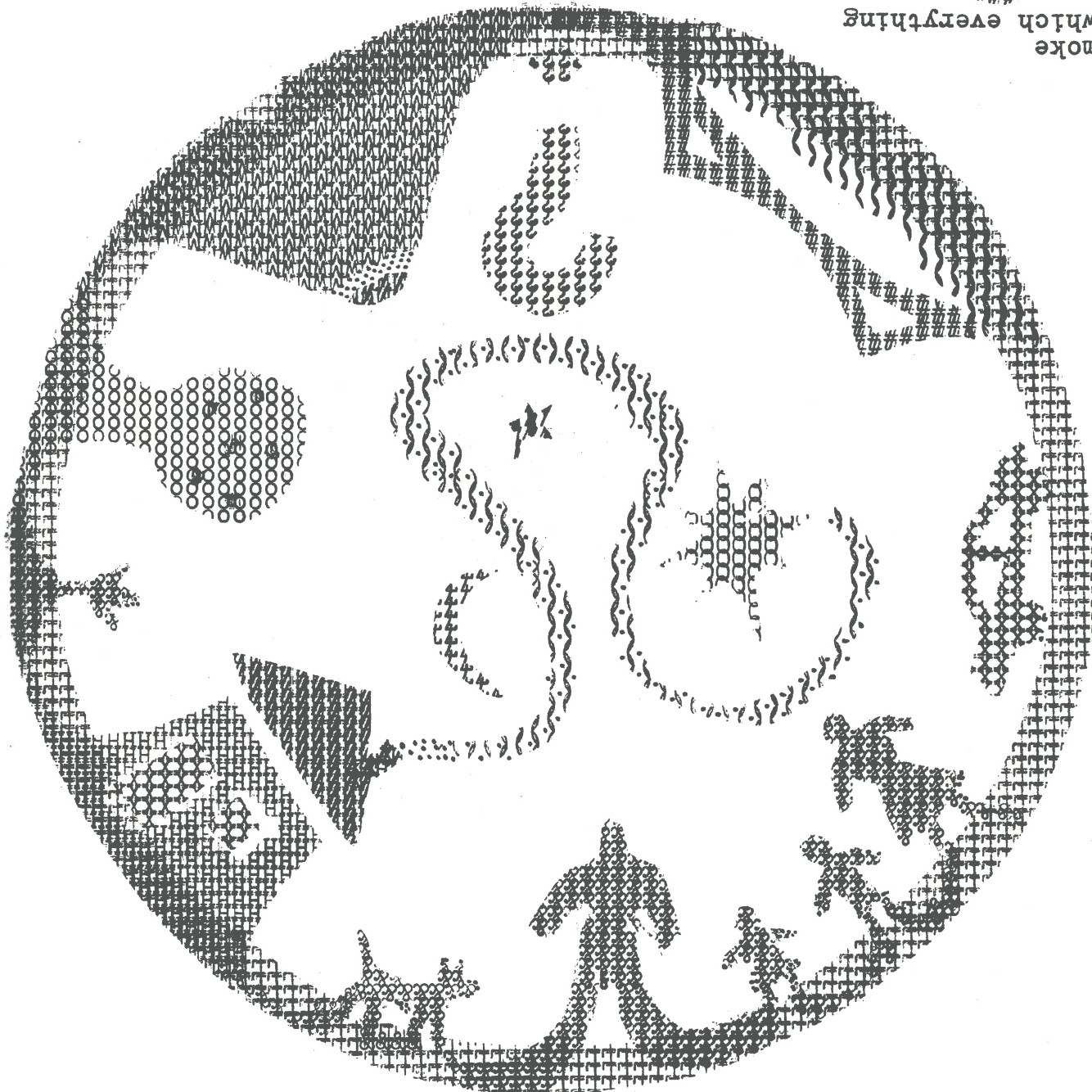


PEAPOTEACOCK

(A verbal pun translated into a visual pun: the combination of a teapot and a peacock)

nothingness, both grave and cradle so that every
 thing could begin again, in infinite succession, with no reason ever given - - -

the smoke
 into which everything
 will
 turn
 in the
 end:
 smoke that
 vanishes in the air which of
 dissipates into the space of



on the outer surface of
 the globe? There, they make no sense
 either. The ultimate answer (Omega) is, perhaps,

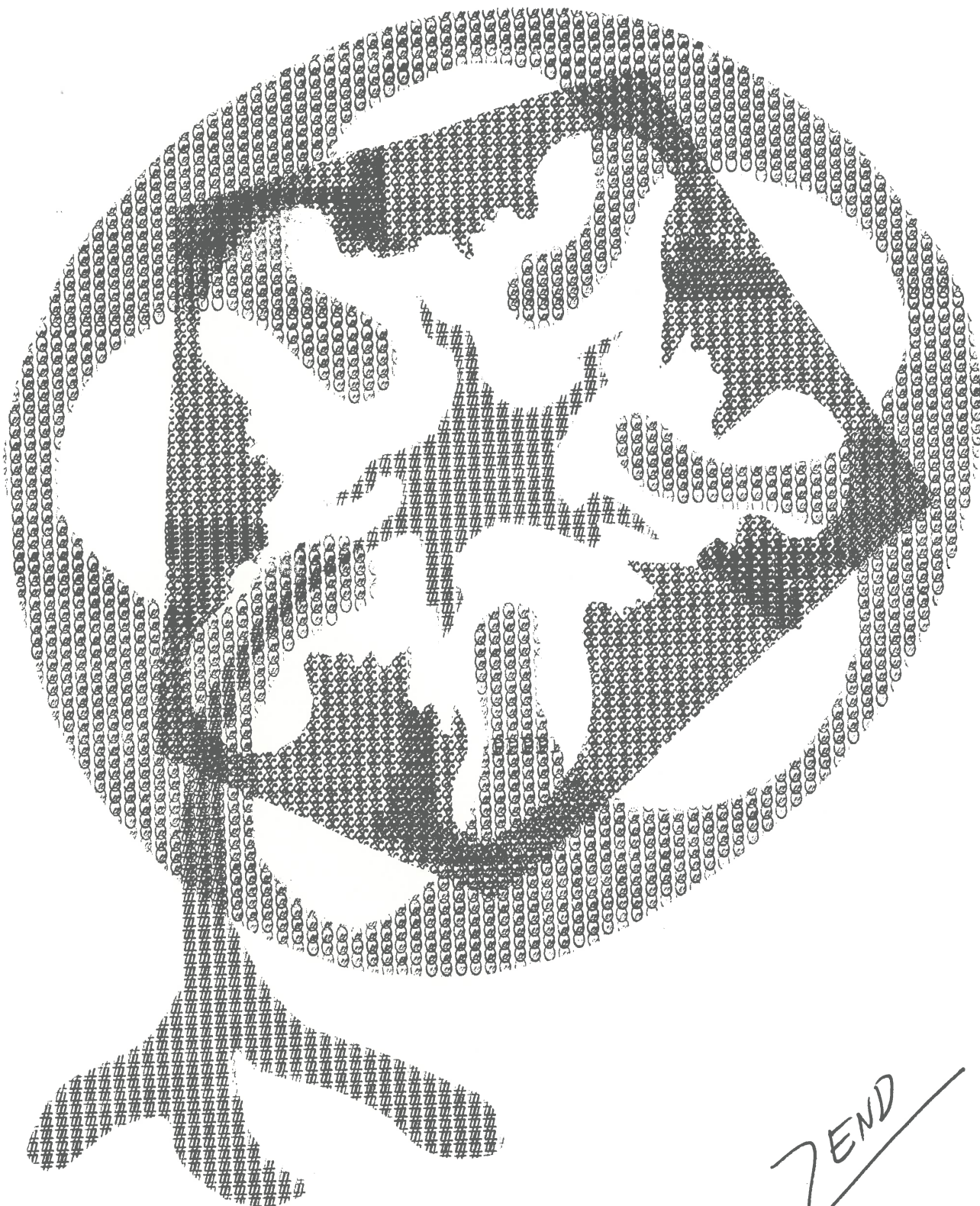
exist

OUTSIDINGLOBE

END

Why (?) people, animals,
 plants, houses, mountains, vehicles
 structures, heavenly bodies exist on the
 inside of the globe? They make no sense. But why do they

May 16, 1978

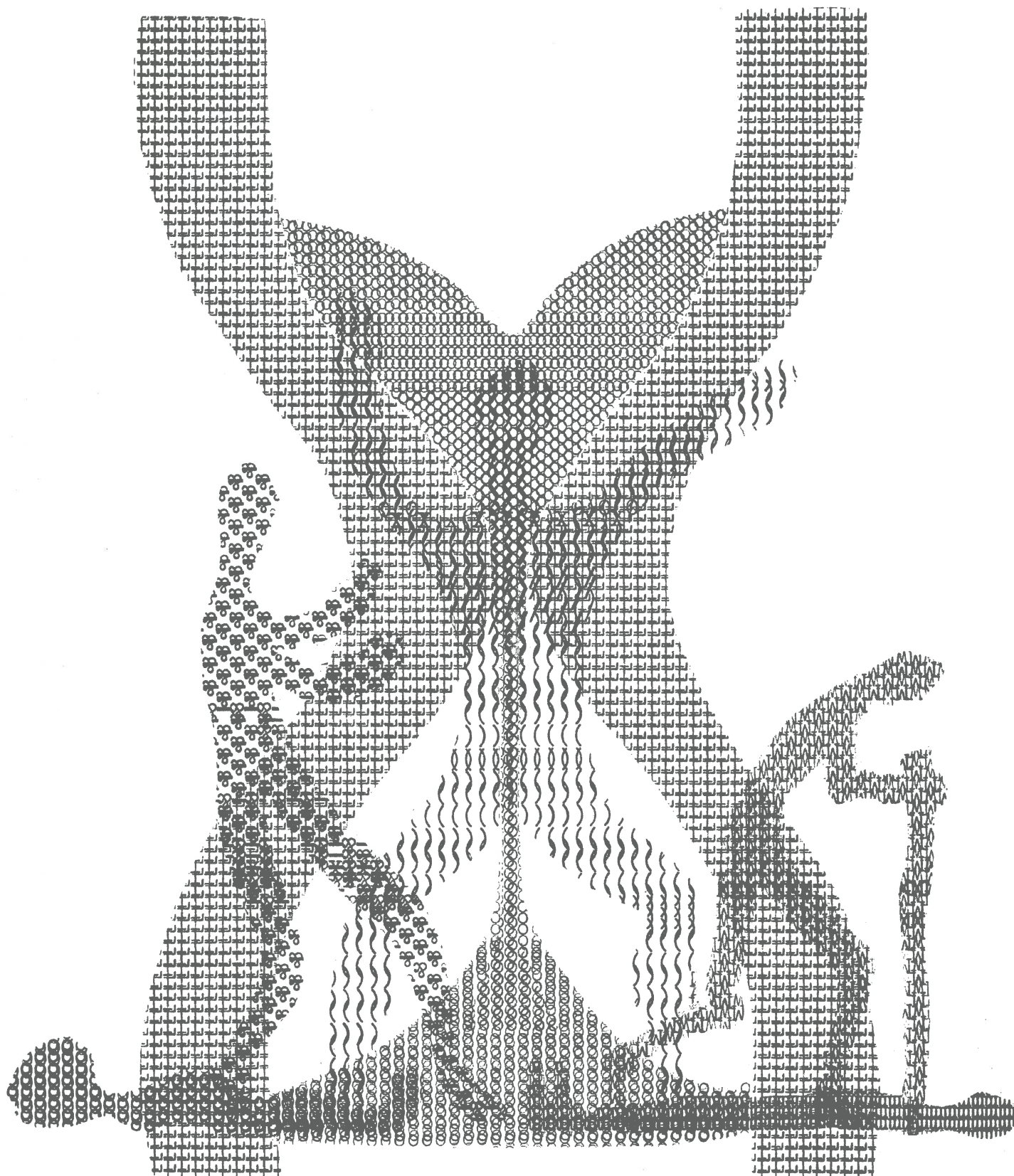


2 END

VIVARBOR

16-5-78

(Vivre: living. Arbor: tree. The god-rooted tree of life, with its lightning-shaped pointing fingers transmits spirit into the brains of human faces each of which is part of the mirror within the sphere of existence)



MUTAMUS

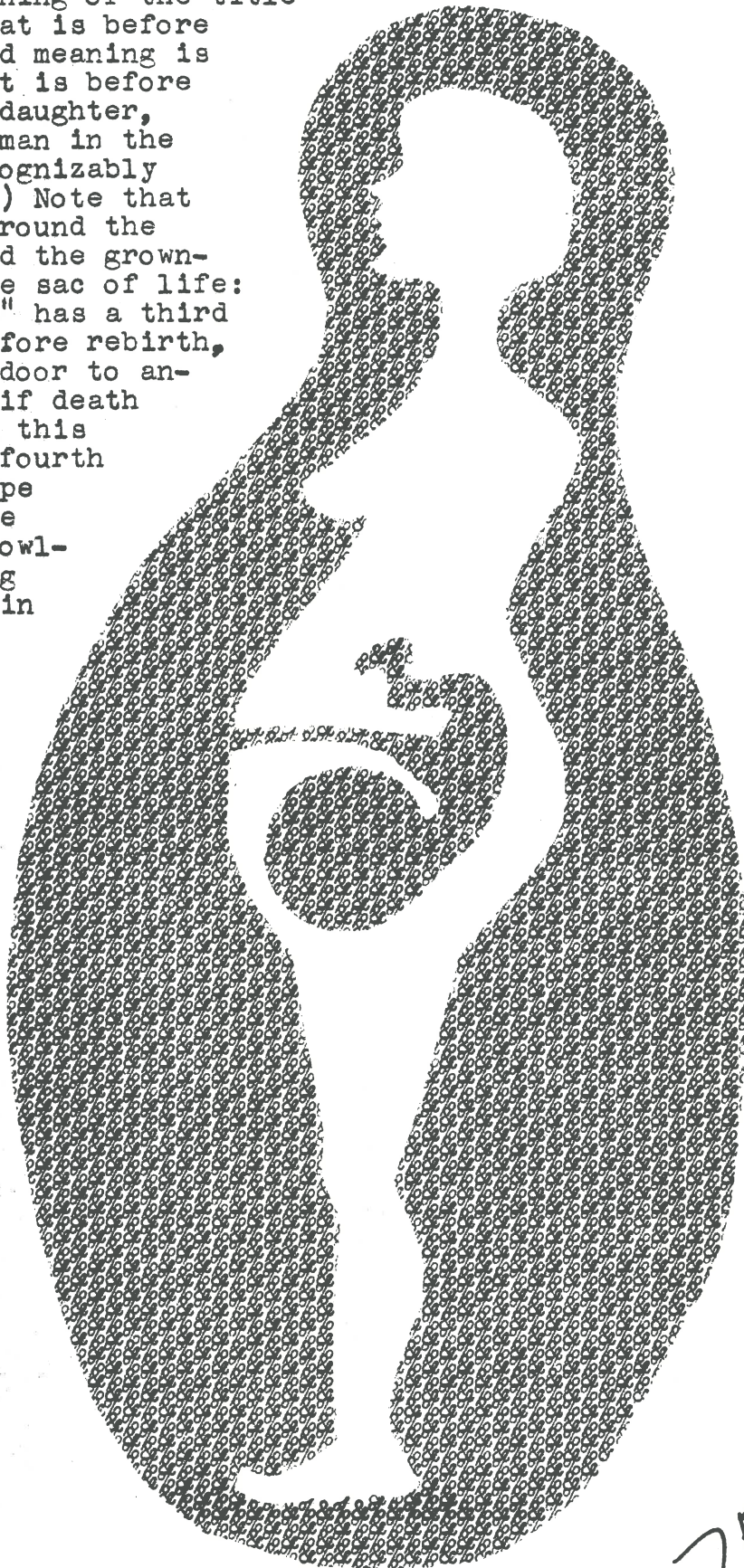
("Mutamus" is a Latin word. It means: we are changing. Against the hour-glass in the background, you can see the five stages of Man: a baby, a young man, a mature man, an old man and a dead man.)

END

PRENATALIA

(Experiment: using only one symbol: &. The white of the paper is both outside and inside, the typing is also both inside and outside, like a Moebius-strip or a Klein-bottle.

The first meaning of the title is pre-natal, that is before birth. The second meaning is pre-Natalie, that is before the birth of my daughter, Natalie. (The woman in the typescape is recognizably my wife, Janine.) Note that the sac is not around the fetus, but around the grown-up. She is in the sac of life: thus "Prenatalia" has a third meaning, too: before rebirth, if death is the door to another life. But if death is the end, then this typescape has a fourth meaning: the shape of the sac can be conceived as a bowling pin, carrying generations within it... a bowling pin whose destination is to be hit by a fatal bowling ball and fall. I see this last meaning especially if I imagine the picture in the negative: a white bowling-pin surrounded by blackness.



TYPESCAPE #25

May 29, 1978

2 END

PRENATALIA

(Experiment: using only one symbol: &. The white of the paper is both outside and inside, the typing is also both inside and outside, like a Moebius-strip or a Klein-bottle.

The first meaning of the title is pre-natal, that is before birth. The second meaning is pre-Natalie, that is before the birth of my daughter, Natalie. (The woman in the typescape is recognizably my wife, Janine.) Note that the sac is not around the fetus, but around the grown-up. She is in the sac of life: thus "Prenatalia" has a third meaning, too: before rebirth, if death is the door to another life. But if death is the end, then this typescape has a fourth meaning: the shape of the sac can be conceived as a bowling pin, carrying generations within it... a bowling pin whose destination is to be hit by a fatal bowling ball and fall. I see this last meaning especially if I imagine the picture in the negative: a white bowling-pin surrounded by blackness.

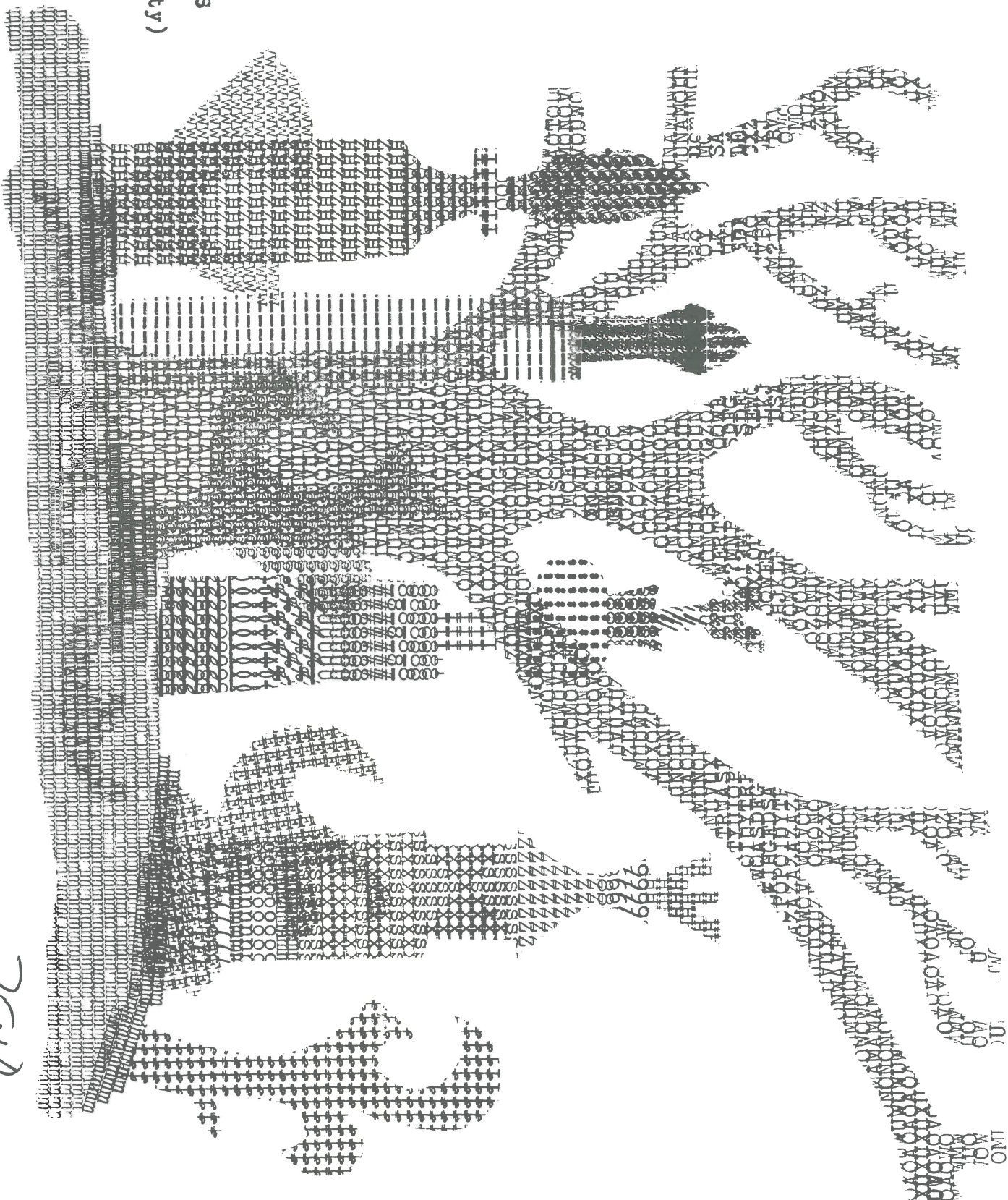


TYPESCAPE #25

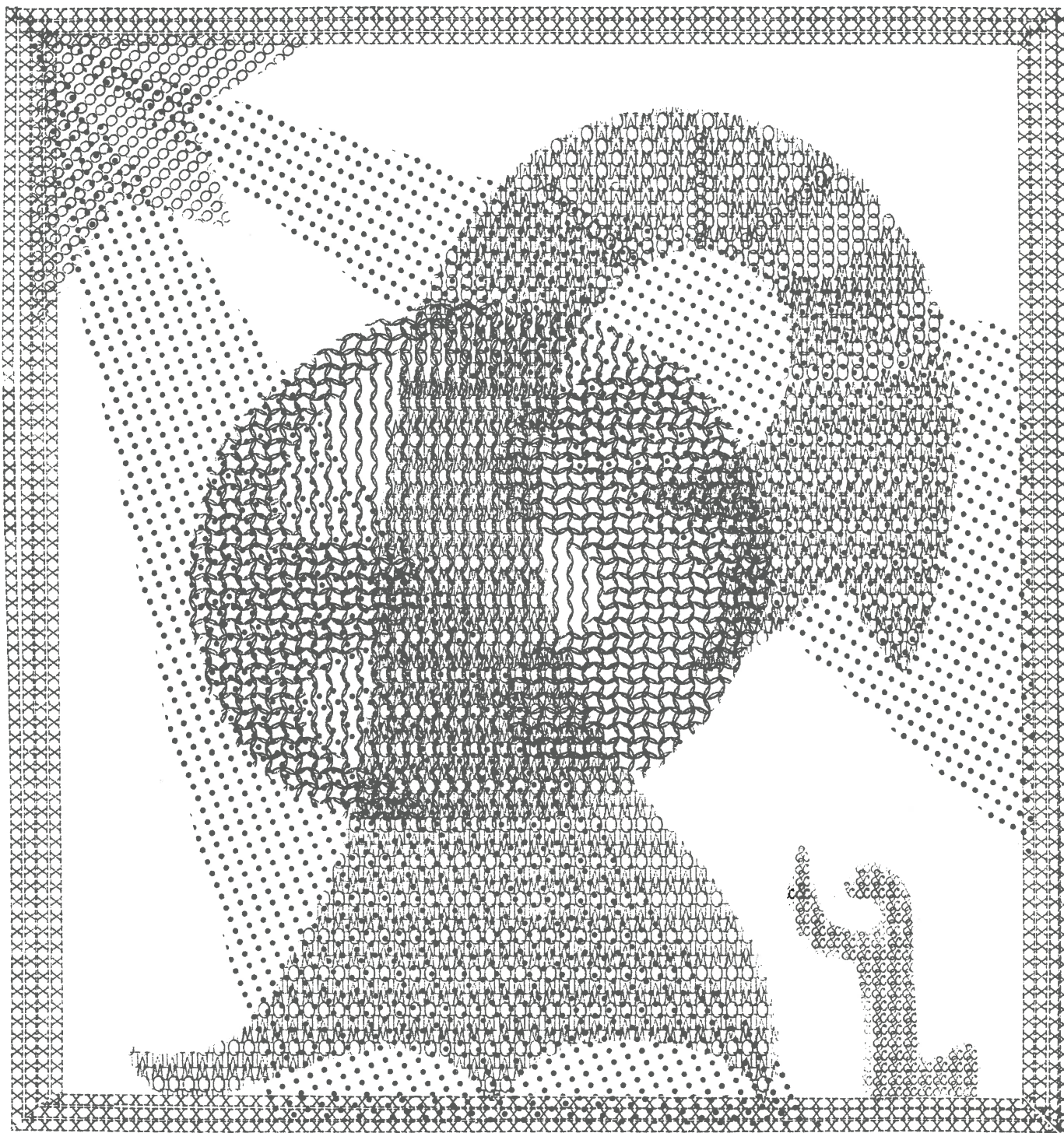
May 29, 1978

2 END

ORIENTOPOLIS
(Eastern city)



2END



ARBORMUNDI

(The Tree of the World)

END

ARBORMUNDI

16 selected typescapes
copyright (c) Robert Zend, 1982
All rights reserved

blewointmentpress

box 48870 stn bentall vancouver
bc canada

with the assistance of the

canada council
& the friends of

blewointment

doug & sharon barbour

duthie books

lenore herb

henry greenhow

rosemary hollingshead

arlene lampert

longhouse books

chris glynn

peter quartermain

leslie ross

warren tallman

talonbooks

vancouver poetry centre

Printed
on Byronic Cover paper,
Artic White,
in WM Print Studio, Toronto

Canadian Cataloguing in Publication Data

Zend, Robert
Arbormundi

Typewriter art and concrete poetry.

ISBN 0-88971-073-2

1. Zend, Robert. I. Title.

N6549. Z4A63 1982 760'.092'4 C82-094713-X

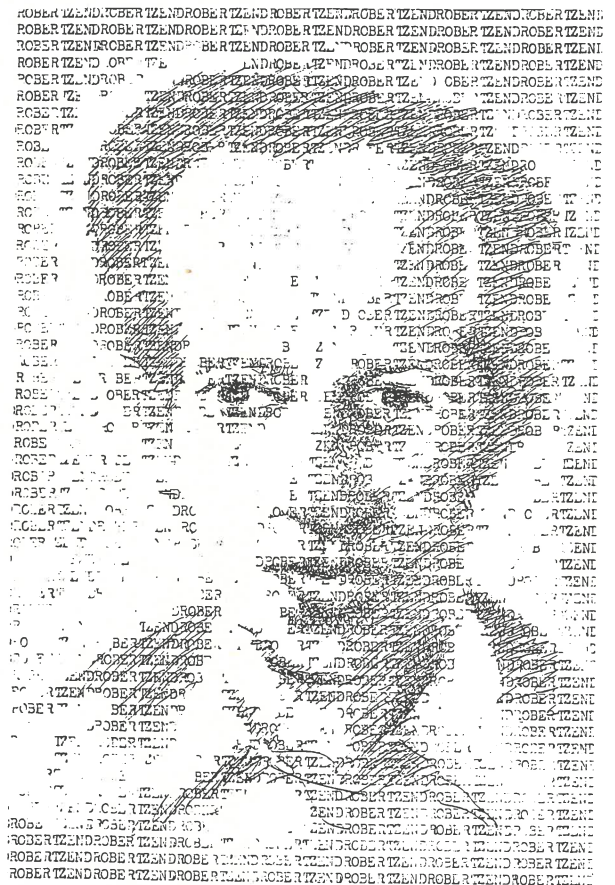
This portfolio contains
the following 16 selected
typescapes:

URIBURUS
STORMELANCHOLIX
HARLEOKING
ESPANTAO
CAROLIMAGO
RHUMBALLION
SEXERPENTORMENTOR
PEAPOTEACOCK
OUTSIDINGLOBE
VIVARBOR
MUTAMUS
PRENATALIA (positive)
PRENATALIA (negative)
ORIENTOPOLIS
MEDITERRATIO
ARBORMUNDI

"Zend invented
a new art form:
TYPESCAPES"
(Sunday Star)

It is a combination of
painting and concrete poetry.
Zend creates them with
a manual typewriter;
no electronics,
computers or glue involved.

Among the typescapes
contained in this portfolio,
Stormelancholix
Espantao
Outsidinglebe and
Prenatalia
were published in
the literary quarterly, Exile,
Volume 5 Number 3 & 4



A "ZENDSCAPE" by Vigh, Istvan

Printed in a signed
limited edition of
500 copies.

This is copy No. 130.

blewointmentpress

